

# INTERNATIONAL Herald Tribune

Published With The New York Times and The Washington Post

## Shultz Stiffens On Terror

In Synagogue,  
Secretary Praises  
Israel's Policy

By Bernard Gwertzman  
New York Times Service

NEW YORK — Secretary of State George P. Shultz said Thursday night that the United States should stop equivocating and adopt a policy of using military force against terrorist groups. He said this should be done even if it led to the death of U.S. servicemen and innocent people.

"We may never have the kind of evidence that can stand up in an American court of law," he said. "But we cannot allow ourselves to become the Hamlet of nations, worrying endlessly over whether and how to respond."

In another development concerning terrorist actions against the United States, a Senate Foreign Relations Committee staff report, distributed to committee members on Thursday, placed blame for the car bombing of the U.S. Embassy annex in Lebanon last month on the "tragically simple mistake" of not blocking access to the road leading to the building.

Mr. Shultz, in a speech at the Park Avenue Synagogue in Manhattan, praised the way Israel has handled terrorists and urged a public campaign for a policy of "swift and sure measures" against terrorists, both to prevent attacks and to retaliate for them.

[Vice President George Bush appeared to disagree Friday with Mr. Shultz's comments. The Associated Press reported, President Ronald Reagan said he did not believe the speech "was a statement of policy," but a White House spokesman later said it had been cleared in advance and did represent administration policy "from top to bottom."]

Officials said the views expressed by Mr. Shultz were not necessarily shared by other senior officials, even in the State Department. Mr. Shultz has been almost alone among senior officials in fighting the policy of non-retaliation.

His remarks Thursday night, however, went much further and underscored his feelings that an effort has to be made to galvanize the rest of the administration, the Congress and the public behind a much tougher response to terrorism, who have twice struck against U.S. Embassy buildings and once against a U.S. ship.

(Continued on Page 2, Col. 1)



Philipp Jenninger questioned by reporters in Bonn after being named Bundestag president.

## Aide to Kohl Is Appointed to Succeed Barzel as President of the Bundestag

By Henry Tanner  
International Herald Tribune

BONN — Philipp Jenninger, a close aide to Chancellor Helmut Kohl, was named Friday by West Germany's ruling coalition parties to succeed Rainer Barzel as president of the Bundestag.

He immediately received an informal endorsement from the Social Democrats, the main opposition party, and seems to be assured of election, probably next week.

Mr. Barzel resigned as president in a surprise move Thursday. His resignation came after he had apparently failed to convince members of a Bundestag commission that the 1.7 million Deutsche marks (about \$560,000 at current rates) he said he received as a consultant's salary from a Frankfurt law firm was not, as had been alleged, paid by the Flick holding company.

Several West German newspapers suggested Friday that Mr. Barzel might face an investigation by the "prosecutor's office" because his statements to the commission conflicted with declarations by other witnesses, including Günter Max Paefgen, a former Flick executive.

Flick is the largest privately owned industrial concern in West Germany, and perhaps Europe. It has more than 60 subsidiaries and is said to employ more than 42,000 people.

Mr. Jenninger, 52, has been secretary of state in Mr. Kohl's office. Aside from advising the chancellor on important political issues, he has been personally in charge of Bonn's relations with East Germany.

He earned nonpartisan respect for his handling of complex negotiations with East Germany, including the preparations for Mr. Honacker's planned state visit to West Germany. The visit was canceled by the East Germans three weeks before it was to have taken place last month, but this was not seen as a reflection on Mr. Jenninger.

A Christian Democratic member of the Bundestag since 1969 and a lawyer by profession, Mr. Jenninger has never been mentioned in connection with the Flick scandal, which seems certain to dominate Bonn politics for some time.

Mr. Kohl, in impromptu talks with reporters Friday, said that he thought that Mr. Barzel's resignation had not brought the matter to

before it was to have taken place last month, but this was not seen as a reflection on Mr. Jenninger.

Mr. Kohl, in impromptu talks with reporters Friday, said that he thought that Mr. Barzel's resignation had not brought the matter to

before it was to have taken place last month, but this was not seen as a reflection on Mr. Jenninger.

Mr. Kohl, in impromptu talks with reporters Friday, said that he thought that Mr. Barzel's resignation had not brought the matter to

(Continued on Page 2, Col. 5)

## 8 Named in Attempt on Pope; Judge Says 2 Men Fired Shots

The Associated Press

ROME — A judge indicted three Bulgarians and five Turks Friday on charges of complicity in the attempted assassination of Pope John Paul II in May 1981. He said that two men, not one, had shot the pontiff.

Judge Ilario Martella, who has conducted a three-year investigation into the shooting, said that Ornel Celik, a member of the rightist Turkish guerrilla group Gray Wolves, fired one of three shots that wounded the pope in St. Peter's Square, Mehmet Ali Agca, another Turk, has been sentenced to prison for the shooting.

"We must believe without question that there was an international plot to kill the pope," Mr. Martella said at a news conference. He refused to say whether he thought the Soviet Union had any connection with the alleged involvement of the Bulgarians.

Mr. Martella said the evidence and testimony suggested that a shot fired by Mr. Celik had hit the pope on his finger and arm. He said a bullet had been found.

Mr. Celik is being sought by the Italian police.

"I have deposited indictments against all the suspects," said Mr. Martella after submitting his 1,343-page report to court officials.

The judge indicted Mr. Agca on a new charge of illegally bringing a pistol into Italy. Mr. Agca is serving a life sentence in Italy.

Mr. Martella said the Bulgarians indicted were Sergei I. Antonov, former Rome deputy station manager of the Bulgarian state airline, Balkanair, and the only one of the three being held in Italy; Todor S. Aivazov, former administrative officer at the Bulgarian Embassy in Rome; and Lieutenant Colonel



Judge Ilario Martella, left, questioning Mehmet Ali Agca in October 1983. At right is Ornel Celik, accused by the judge Friday of joining Mr. Agca in shooting Pope John Paul II.



Zhelyo K. Vasilev, former assistant in the military attaché at the embassy.

The Turks named in addition to Mr. Celik and Mr. Agca were Bekir Celik, a reputed head of the band of smugglers known as the "Turkish mafia," who is in custody in Bulgaria, and Omer Bagci and Musa Sendar Celebi, both being held in Italian prisons.

■ Bulgaria's Role in Question  
Earlier, E.J. Dionne Jr. of The New York Times reported from Rome:

Judge Martella's decision sets the stage for a potentially sensational courtroom test of a purported Bulgarian role in the shooting.

The Bulgarian government has denied any connection with the assassination attempt.

[Bulgaria said Friday that the indictment of the three Bulgarians amounted to an anti-socialist plot inspired by Washington, United Press International reported from Vienna. The state news agency, BTA, said the men were innocent and that the Italian investigation was prejudiced.]

[In Moscow, a report carried by Tass used similar language. Referring only to the indictment of Mr. Antonov, it said the charges against him were part of a campaign orchestrated by the CIA.]

The central witness for the prosecution will be Mr. Agca, who has given the Italian authorities elaborate, if sometimes contradictory, descriptions of the purported role of the Bulgarian secret service in the shooting.

What has become known as the "Bulgarian connection" is a matter of bitter controversy and enormous political importance.

State Prosecutor Antonio Alban, who wrote a report to Mr. Martella this year recommending that the case be brought to trial, said in June that he doubted that Bulgaria would have acted without the approval of the Soviet Union.

The move was said to have been the Eastern bloc's concern over the rise of the Solidarity movement in Poland. The union's success, according to some, could have led to the

(Continued on Page 2, Col. 7)

## Mondale Pulls Out Emotional Stops He Uses Reagan Tactics in Appealing to Nation's Ideals

By Fay S. Joyce  
New York Times Service

CLEVELAND — Walter F. Mondale has dramatically shifted his campaign tactics this past week, invoking broad idealistic themes and appearing in visually pleasing settings calculated to look good on television.

Mr. Mondale has been seeking to stir some of the same emotions that President Ronald Reagan does, but with a different emphasis.

Before exuberant, flag-waving spectators in a downtown shopping mall Thursday, Mr. Mondale issued an emotional call in the nation to "end this selfishness, this greed, this new championship of caring only for yourself" and "pull America back together again."

He quoted from one of Mr. Reagan's favorite sources, John Winthrop, the Pilgrim who dreamed of a "shining city on the hill."

Mr. Mondale said that Mr. Reagan, who made Winthrop's phrase a staple of his 1980 campaign, had forgotten one of the most important elements of the Winthrop sermon and "the most fundamental issue at stake in this election."

"Reverend Winthrop said to

be a shining city on the hill, we must strengthen, defend, preserve and to his friend Richard Nixon in which he said the ideas of Kennedy are based on Karl Marx and Adolf Hitler."

Commenting on the letter, Mr. Reagan said, "I was explaining my philosophy. The idea is less government." He denied that he had compared the Kennedy program to Marxism and Hitlerism.

"I thought that, like most other things, Mr. Reagan would deny he wrote the letter or say it said something else," Mr. Mondale continued. "But yesterday, he said it was a good letter. He said he had said what he wanted to say, which is when government helps people, it moves us inevitably on the road to dictatorship."

"No wonder he fought Social Security and Medicare. He sees it as a step toward dictatorship. No wonder he opposed student assistance and good education. No wonder, when we tried to help the unemployed in that deep recession, he turned his back because to help the unemployed is to help the lazy. No wonder he turned his back on civil rights and women's rights, because he sees it as a step toward human bondage."

In his address, Mr. Mondale

John R. Kelly, a senior campaign adviser, characterized Mr. Mondale's emotional call for community as "our final argument, our summation to the jury." The Mondale campaign's greater awareness of visual impact is simply a sign that it has improved with practice, he said.

In his address, Mr. Mondale

Mr. Mondale said that Mr. Reagan, who made Winthrop's phrase a staple of his 1980 campaign, had forgotten one of the most important elements of the Winthrop sermon and "the most fundamental issue at stake in this election."

"Reverend Winthrop said to

be a shining city on the hill, we must strengthen, defend, preserve and to his friend Richard Nixon in which he said the ideas of Kennedy are based on Karl Marx and Adolf Hitler."

Commenting on the letter, Mr. Reagan said, "I was explaining my philosophy. The idea is less government." He denied that he had compared the Kennedy program to Marxism and Hitlerism.

"I thought that, like most other things, Mr. Reagan would deny he wrote the letter or say it said something else," Mr. Mondale continued. "But yesterday, he said it was a good letter. He said he had said what he wanted to say, which is when government helps people, it moves us inevitably on the road to dictatorship."

"No wonder he fought Social Security and Medicare. He sees it as a step toward dictatorship. No wonder he opposed student assistance and good education. No wonder, when we tried to help the unemployed in that deep recession, he turned his back because to help the unemployed is to help the lazy. No wonder he turned his back on civil rights and women's rights, because he sees it as a step toward human bondage."

In his address, Mr. Mondale

John R. Kelly, a senior campaign adviser, characterized Mr. Mondale's emotional call for community as "our final argument, our summation to the jury." The Mondale campaign's greater awareness of visual impact is simply a sign that it has improved with practice, he said.

In his address, Mr. Mondale

Mr. Mondale said that Mr. Reagan, who made Winthrop's phrase a staple of his 1980 campaign, had forgotten one of the most important elements of the Winthrop sermon and "the most fundamental issue at stake in this election."

"Reverend Winthrop said to



Walter F. Mondale greeting supporters in Cleveland.

## Chernenko Urges Thaw With China to Thwart U.S.

By William J. Eaton  
Los Angeles Times Service

MOSCOW — President Konstantin U. Chernenko said Friday that the time has come to normalize Soviet-Chinese relations to resist U.S. military moves in the Far East.

He charged that the United States was creating an "eastern branch" of the North Atlantic Treaty Organization by broadening military ties with Japan and South Korea.

"A buildup of the United States military-strategic means in the area close to the U.S.S.R.'s far eastern borders is continuing," Mr. Chernenko said at a banquet for the Mongolian prime minister, Jambyn Batmönkh.

"A course is being pursued toward reviving Japanese militarism," Mr. Chernenko said in the speech, which was reported by the official Tass news agency.

Mr. Chernenko's speech came amid continued efforts to resolve a dispute with China, which began with disagreements over ideology in the early 1960s.

Those efforts have included several sessions among lower-level officials, the last of which began Oct. 18 in Beijing. Little progress has been reported.

In addition, last month, the Soviet foreign minister, Andrei A. Gromyko, spent more than six hours in talks with his Chinese counterpart, Wu Xueqian, at the United Nations. Mr. Wu said the talks were "important," but said no compromise was made on major problems.

Those include China's insistence that Soviet troops leave Afghanistan and that Moscow end its support of Vietnam's presence in Cambodia.

The presence of Soviet troops in Mongolia, which has been under Soviet influence since it became a nation in 1924, has been another subject of Chinese-Soviet disagreement.

Moscow says all three issues are not related to bilateral relations and therefore should not be posed as conditions.

But the Kremlin has clearly indicated its wish for improved ties.

Clocks to Be Set Back

In U.S., British Isles

International Herald Tribune

LONDON — Clocks in the United States and the British Isles will be turned back one hour Sunday before dawn, as the United States returns to standard time and summer time ends in Britain and Ireland.

The changeover comes at 2 A.M. local time Sunday, when daylight saving time ends in the United States and Britain and Ireland return to Greenwich Mean Time.

## Virus of a Major Form Of Hepatitis Is Identified

By Philip M. Boffey  
New York Times Service

WASHINGTON — Margaret M. Heckler, the secretary of health and human services, says that U.S. scientists have succeeded in identifying the virus that causes the major form of hepatitis transmitted through blood transfusions.

She called the discovery "a major medical breakthrough" that could lead to a test to detect contaminated blood supplies and that it might also "open the door to possible development of a vaccine" to prevent the disease caused by transfusions.

The finding was published Thursday by researchers from the Food and Drug Administration and the National Institutes of Health in the latest issue of The Lancet, a British scientific publication.

The scientists reported that they had identified and characterized that agent, or family of agents, that cause a form of hepatitis known as non-A, non-B hepatitis. In the United States, this form of hepatitis afflicts about 120,000 people a year, about 90,000 of whom contract the disease through blood transfusions, according to FDA officials. More than 1,000 of the victims die each year.

Dr. Robert J. Gerety of the FDA said that about 90 percent of the hepatitis transmitted in blood transfusions is the non-A, non-B variety.

Dr. Gerety said there is currently no way to identify individuals who transmit the disease through blood transfusions because they generally have no symptoms or other characteristics that suggest they harbor the hepatitis virus.

He said that about 10 percent of all individuals who received five or more units of transfused blood end up infected with the non-A, non-B hepatitis virus, although many of those people show no clinical symptoms and are unaware they have the disease.

The scientific achievement being reported, he said, was in identifying "the major agent responsible" for non-A, non-B disease as a retrovirus, or closely related retrovirus. A retrovirus is a class of virus so named because it reverses the normal molecular processes by which a virus reproduces itself in the body, and it does this with an enzyme called reverse transcriptase.

The scientists analyzed blood samples from 18 patients who had non-A, non-B hepatitis and found that all 18 had reverse transcriptase.

The scientists also identified the retroviruses through their density in an ultracentrifuge and by viewing them under an electron microscope.

"We feel confident that a retrovirus is responsible, although it could be a family of retroviruses," Dr. Gerety said.

The significance of the discovery, Dr. Gerety said, is that scientists

(Continued on Page 2, Col. 6)

### INSIDE

■ President Reagan said he would not object to U.S. volunteers fighting Nicaragua's Sandinist government. Page 3.

■ General Jaruzelski called on the Polish Communist Party to condemn the abduction of a Catholic priest. Page 4.

### ARTS/LEISURE

■ Disseldorf's "von hier aus" exhibition pushes city's bid to become West Germany's cultural capital. Page 7.

### BUSINESS/FINANCE

■ Shares prices declined Friday on the New York Stock Exchange. Page 10.

■ Major U.S. banks cut their prime lending rate to 12 percent. Page 11.

### MONDAY

The first in a series of articles on regional issues and races in the U.S. election.



# How Israelis Keep Up With an Economy Gone Mad

By Edward Walsh  
Washington Post Service

JERUSALEM — Numbers are Muriel Kohn's business. A graduate of the Wharton School of Finance and a certified public accountant in Israel and the United States, he can do more than balance the family checkbook. But recently, Mr. Kohn has seen numbers that have left him reeling.

"The textbooks have not been written yet on how to deal with this type of economy," he said.

He was speaking of the Israeli economy, which has come to resemble a creation of the Mad Hatter. At 7 P.M. a few days ago, the government announced a new round of cuts in its subsidies of basic food commodities, setting off a wild scramble that night and early the next morning to buy out food stocks at subsidized prices.

Men raced through one central Jerusalem supermarket carrying whole slabs of beef. "People will kill for frozen chicken," said one woman shopper.

When inflation reaches an annual level of close to 1,000 percent, which is where it stands today in Israel, everything speeds up in a mad dash to beat the price rises and the daily decline in the value of the national currency, the shekel.

Workers, paid at the end of the month, began in recent months to clean out the supermarkets in the first few days of the next month. Many stores countered by raising prices steeply on the first of the month. The Histadrut, Israel's giant trade union federation, then sent out teams of price watchers to report cases of price gouging.

The inflation serves as an accelerator on all forms of economic activity. The monthly rise in the consumer price index is now so high that Israeli workers, by prior agreement, are entitled to a cost-of-living adjustment of their salaries every month rather than quarterly. This in turn requires

equally frequent adjustments in tax brackets and the monthly publication of new income tax withholding schedules by the government.

It is in this bizarre economic atmosphere that Mr. Kohn, 45, is trying to function both as a small businessman (his accounting firm has 10 employees) and the head of a family of five.

It is an economy not only of rampant inflation, but of great uncertainty. When will the government subsidies be cut next? Is a major currency devaluation coming soon? Are my savings safe?

On top of all this is a banking system that is both enormously complex and frequently inefficient. Mr. Kohn, who estimates he spends an hour a day keeping track of bank and other financial-related matters, is among those who believe that the amount of time and energy that Israelis spend maneuvering through the chaotic economy is one of the reasons for the country's decline in productivity, which in turn is a key element in its current economic crisis.

One thing that must be tracked closely is the amount of money in shekel checking accounts. These accounts are not linked to the value of the U.S. dollar, and as a result lose value every day as the shekel declines. The trick, as Mr. Kohn and other Israelis know, is to convert dollars or money from dollar-linked accounts into shekels only when they are needed.

A year ago, the government finance minister, Yoram Aridor, was forced to resign when news leaked of his plan to link the entire Israeli economy to the dollar and make the U.S. currency legal tender here. The government of Prime Minister Shimon Peres rejected this past week a so-called dollarization scheme to curb inflation and opted for a more traditional approach involving subsidy cuts and a proposed price freeze.

But more and more, it is the stable value of the U.S. dollar that rules the Israeli economy. The Histadrut's price-watching patrols reported that more than half the stores they visited posted prices in dollars, which is technically illegal.

For individuals, the safest haven for savings is a Patam bank account, in which deposits are linked to the dollar. The alternative is what is known as a "Pablat" account, an acronym for the Hebrew phrase "deposit under the floor tiles." This refers to the immense amount of U.S. currency that Israelis are hoarding.

Like most businessmen here, Mr. Kohn has long been operating on a dollar basis. With the daily changes in the shekel rate of exchange, it is the only way to keep track of real expenses and income.

"If I have a profit of 300,000 shekels, what does that mean?" he said. "But if you tell me I have a profit of \$10,000, that means something."

Three years ago, when inflation was running at the modest rate of about 100 percent a year, Mr. Kohn began billing his clients in dollars. They could pay in shekels, at the rate of exchange on the day of payment.

Six months ago, Mr. Kohn's employees demanded and won the same treatment. Their salaries are now set in dollars, and paid in shekels at the rate of exchange at the end of the month.

## Price-Wage Talks Break Down

Talks on a wage and price agreement to rein in inflation broke down Friday. Renters reported from Tel Aviv.

Representatives of the Finance Ministry, Histadrut and industrialists were in their third day of negotiations on the proposed controls. The Histadrut secretary-general, Israel Kassar, said the proposals were unfair to workers, and added, "We will reject the talks when the government submits new proposals."

## China Accepts Commercial Practicing Of Medicine

Reuters

BEIJING — China will allow the introduction of widespread private medicine as a supplement to the chronically overstretched state health system.

The change was the latest in a series of far-reaching reforms announced this month designed to reduce the role of the state in economic planning, to revitalize industry, cut large state subsidies and gradually allow market forces greater rein.

Cui Yuesi, the public health minister, said in a signed article published Thursday in Beijing's Guangming Ribao that local collectives and individuals were now authorized to open medical businesses and make a profit from them. The story also was the main front-page news of Friday's China Daily, a newspaper in English.

The move is designed to help fill large gaps in the underfinanced state system, which cannot provide enough hospital beds or doctors for the country's 1 billion people.

The minister said the government would encourage small towns, collectively owned businesses, retired doctors and medical workers to set up drug stores and clinics. Medical staff members in state-run institutions that are adequately manned would be allowed to start private businesses while retaining the right to return to their original posts, he said.

The Soviet Union has criticized the reforms, citing predictions that they would undermine Communist ideology, and lead to inflation and unemployment. The sweeping changes were announced after a meeting of the Chinese Communist Party's Central Committee.

The minister said that allowing private medical practice was the main way to improve the thin stretched health network. The government has permitted private medicine on a small scale in the past, but the latest announcement gave the go-ahead for it to become much more widespread.

China has two basic medical payment systems: The urban plan is state-run and almost free for workers and officials, while 80 percent of the population who live in the countryside make varying contributions to local health centers.

## Rumors Spur Buying

Many Chinese have engaged in panic buying because of price increases expected as part of a new economic program, but prices have not yet gone up, a deputy director of the State Economic Commission said Friday, according to a report of The Associated Press from Beijing.

"It's true there have been some rumors," said Ge Jiwu. "Many people went to the shops to buy things in a rush." He said eggs, woolens and blankets were among the coveted items.

Other officials said that eggs and woolens are in great demand every autumn in Beijing.

Under the reforms, the prices of about 10 percent of the nation's output will be set according to supply and demand.

## Virus Found Of Hepatitis

(Continued from Page 1)

tists can now proceed to purify and study the virus more closely, possibly leading to a treatment for the disease.

The co-authors of the paper were Belinda Seto, of the Food and Drug Administration; William G. Coleman Jr. of the health institutes, and Sten Ivarson of the University of Göteborg in Sweden, a visiting researcher at the FDA.

## Related to AIDS

Dr. Gerety said Thursday that, to his surprise, the new studies indicate that the newly discovered virus appears to belong to the same family as the recently discovered virus responsible for AIDS, or acquired immune deficiency syndrome, The Washington Post reported.

Work by Dr. Robert Gallo, a National Cancer Institute researcher, has implicated various forms of one kind of retrovirus, human T-cell leukemia virus, as a cause of a human blood cancer and AIDS, a disease of the immune system for which there is no effective treatment.

## N.Y. May Seize Drunks' Cars

New York Times Service

NEW YORK — District Attorney Elizabeth Holtzman of Brooklyn said Thursday that she would act to seize cars driven by drunken drivers in cases involving repeated offenses or serious injuries to others. Other prosecutors in the city indicated they were planning similar action.

## REAGAN MONDALE

come and cast your straw vote at

## HARRY'S N.Y. BAR

5, Rue Duouvo, PARIS

"rank too noo"

ANY U.S. BOOK IN PRINT

DELIVERED FAST

ANYWHERE IN THE WORLD

For order form write: Dept. 107

Conservative Book Service of America, International

Reading, Massachusetts 01867, U.S.A.

PERSONALITIES PLUS

MARY BLING

IN THE WEEKEND SECTION

OF FRIDAY'S IHT

## WORLD BRIEFS

### Afghans Said to Set Reporter's Return

PARIS (AP) — Jacques Abouchar, the French television journalist who was pardoned after receiving an 18-year prison sentence for entering Afghanistan illegally, probably will be returned to France on Saturday, a spokesman for a French legislator said Friday.

A spokesman for Yves Taverrier, a Socialist who heads the National Assembly's study group on Afghan questions, said Mr. Taverrier was scheduled to leave late Friday for Kabul aboard a special plane to bring Mr. Abouchar back to France. An earlier flight had to turn back for technical reasons, it was reported.

Mr. Abouchar, 53, a reporter for the Antenne 2 television network, was captured on Sept. 17 when the Afghan guerrilla group with which he was traveling was ambushed by Soviet and Afghan troops. On Thursday, President Babrak Karmal said he would pardon Mr. Abouchar, and authorized his release.

### Mitterrand Plays Down Bomb Dispute

LONDON (AFP) — President François Mitterrand of France ended a state visit to Britain on Friday with an appeal for a "sense of proportion" over a squabble caused when a French bomb expert planted explosives at the French Embassy here to test British security. He also said he expected improvements in East-West relations beginning next year.

Mr. Mitterrand, ending a four-day state visit, was asked about the embassy incident, which has aroused heated charges and countercharges from officials of France and Britain. "Let us keep a sense of proportion, which is after all a British quality," he said. He said the matter was under investigation and that he knew nothing more. The explosives were quickly found by trained British police dogs.

On East-West relations, he said it was reasonable to assume that by the beginning of next year, with the U.S. presidential election over, "we shall see the start of certain diplomatic moves and the resumption of negotiations between the great powers." He said France's role was to "prepare the ground so these negotiations may resume at the earliest possible moment."

### Salvadoran Recants on Son's Slaying

SAN SALVADOR (NYT) — A senior official of a Salvadoran peasant union has admitted that he lied a week ago when he asserted that his son had been slain by a rightist death squad.

The official recanted his story Thursday. President José Napoleón Duarte reprised the U.S. Embassy here for having commented on an issue of national importance and for having failed to verify the facts of the case.

The false account Oct. 20 by the official, Alirio Montes, had led the U.S. Embassy to issue a denunciation of violence by death squads. It compared the reported killing to "the vile practices of Stalin and Hitler" and demanded an immediate government investigation. A U.S. Embassy spokesman declined Thursday to apologize for the statement. "The communiqué is not a false reflection of our views on that kind of violence."

In Washington, the Defense Department, reacting to press reports that U.S. soldiers would soon be involved in maneuvers on Salvadoran soil, asserted Friday that it had "no plans to conduct exercises in El Salvador with the Salvadoran Army or Air Force."

### U.S. Sets Latin American Maneuvers

WASHINGTON (WP) — The Defense Department plans to conduct a series of military exercises in Central America after the Nov. 6 election and early next year. The plans include a maneuver that will send U.S. forces into El Salvador, according to knowledgeable officials.

Several hundred U.S. troops are to participate in early December with Honduran and Salvadoran soldiers in a maneuver called King's Guard along the Honduran-Salvadoran border, the officials said Thursday. It would be the first time U.S. maneuvers in Honduras have spilled into El Salvador, they said.

The Pentagon officials has stepped up its intelligence-gathering activities in the region, officials said.

### Turkish Finance Minister Removed

ANKARA (Reuters) — President Kenan Evren removed the minister of finance and customs, Vural Arıkan, from office Friday after he refused to resign in connection with what the Turkish press called a customs scandal, Ankara radio said.

Prime Minister Turgut Özal announced Thursday that Interior Minister Ali Taniyar, Mr. Özal's brother-in-law, had resigned, and that Mr. Arıkan was expected to do so Friday. But Mr. Arıkan was quoted in newspapers as saying he would not resign.

Yıldırım Akbulut, a member of parliament from the ruling Motherland Party, has been named the new interior minister. A 37-year-old minister of state, Ahmet Altıemec, has been appointed the new minister of finance and customs.

### Vietnamese Gangs Expanding in U.S.

NEW YORK (WP) — Gangs of Vietnamese refugees in 13 states are expanding criminal operations that include murder, extortion, gambling, prostitution, narcotics, robbery and smuggling, according to the President's Commission on Organized Crime.

An unidentified witness, claiming to be a high-level operative in a Vietnamese gang, testified Thursday that former Prime Minister Nguyen Cao Ky of South Vietnam, a resident of Orange County, California, controls four gangs in Los Angeles, San Francisco, Houston and Chicago with the aid of four or five former South Vietnamese generals. Mr. Ky, who owns a liquor store and is active with Vietnamese refugee groups, vigorously denied the charge.

The witness, brought to the hearing disguised in black robes and a hood, testified behind a screen. Police officials from Houston, Orange County, New Orleans and Arlington, Virginia, areas that have the nation's largest concentrations of Vietnamese refugees, said in testimony and interviews that the allegations by the witness about Mr. Ky are uncorroborated.

### For the Record

The world chess championship's 18th game ended in a draw Friday after Gary Kasparov, playing white, made his 22d move against the champion, Anatoli Karpov. Mr. Karpov still leads the match, four victories to none, and needs two more victories to retain the championship. (AP)

A Salvadoran employee of the U.S. Embassy, Raúl Menéndez Aquino, 62, was shot and killed Friday morning as he walked to work in an attack that was apparently carried out by leftist guerrillas, an embassy spokesman said. (AP)

### 8 Named in Attack on Pope; Judge Says 2 Men Fired Shots

(Continued from Page 1)

cording to Mr. Albano, was "perceived as a mortal danger" by East European leaders, who believed that it was "mostly due to the fervent religious character of the people, strengthened by the election of 'the first Polish pope in history.' Killing the pope, according to this theory, would have helped curb the Polish opposition. Mr. Martella said that, because of a lack of evidence, he had dropped charges that the three Bulgarians had plotted to assassinate the Solidarity leader Lech Walesa during his visit to Rome in January 1981.

Mr. Martella has asked for the extradition of two of the three Bulgarian suspects, Mr. Aivazov and Colonel Vasilev. But Italy has no extradition treaty with Bulgaria. Mr. Antonov, the former airline official, has been under arrest since Nov. 25, 1982.

Mr. Antonov's defense counsel, Giuseppe Consolo, said in an interview Thursday night that he expected the cases to go to trial. He predicted that Mr. Antonov would be cleared.

Mr. Consolo said Mr. Agca's lack of credibility as a witness would be central to Mr. Antonov's defense. He said he would cite Mr. Agca's frequent changes in testimony and his retractions of various charges.

In his report, Mr. Albano acknowledged shifts in Mr. Agca's testimony but argued that a preponderance of the details he had provided were independently confirmed in the investigation.

There were initial police reports declaring that Mr. Agca had acted alone, but witnesses said they had seen a man fleeing from the scene. Mr. Agca was convicted on July 22, 1981, of trying to kill the pope and was sentenced to life in prison. Just two months later, on Sept. 24, the judges who had convicted him issued a report declaring that he had been part of a conspiracy, and the formal investigation of an alleged Bulgarian connection began.

## Shultz Urges U.S. to Use Force Against Terrorists

(Continued from Page 1)

U.S. Marine barracks in Beirut in the past 18 months.

The first attack, on April 18, 1983, killed 63 persons. The second, the following Oct. 23, killed 241 marines and navy personnel. The latest one, on Sept. 20, left 14 persons dead. Vehicles carrying explosives were used in all three attacks.

A senior official in Washington said Thursday that the Defense Department, the Joint Chiefs of Staff and the Central Intelligence Agency were much more wary than Mr. Shultz of using military power against terrorists, who usually cannot be precisely identified.

Also, he said, the White House, concerned about lack of public support for counterterrorist actions, has been unwilling so far to do more than call for further discussion. It has not endorsed the program outlined by Mr. Shultz.

Mr. Shultz said that his proposal did not conflict with the more cautious tone of the president. He said it entailed improving intelligence gathering to ensure that military action was directed at those responsible for the terrorist acts. "But," he added, "you cannot be absolutely sure."

After the bombing of the marine barracks, the White House said that once the culprits were found, they would pay a price.

## Bush Notes Disagreement

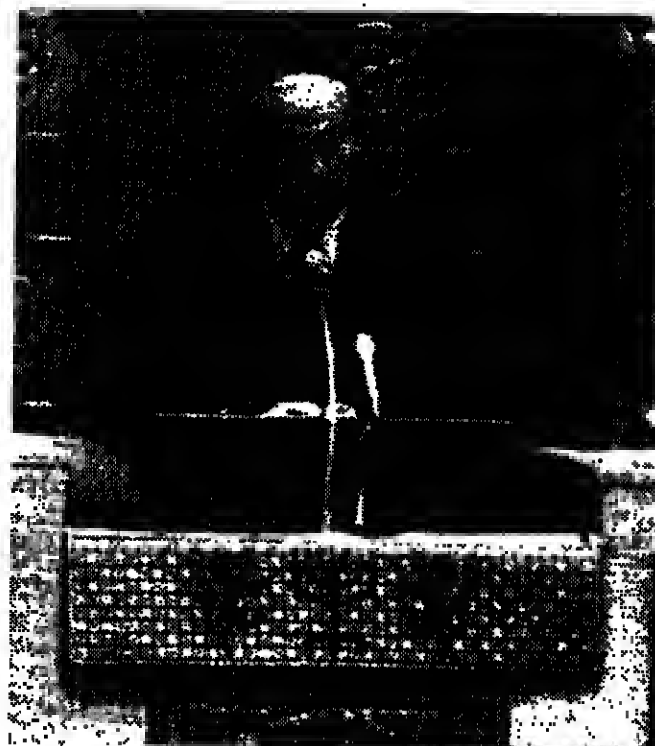
Mr. Bush, told Friday in a television interview that Mr. Shultz had talked of armed retaliation "even if it kills innocent people," responded: "I disagree with that." The AP reported. He added, "I think you've got to pinpoint it and we're not going to go out and bomb innocent civilians or something of that nature."

Mr. Reagan said: "I think what Secretary Shultz was saying was that you couldn't rule out the possibility of innocent people being killed. He was not saying that we would do that."

He added: "I don't think it was a statement of policy. He was saying all these things must be considered."

## Lack of Barrier Fanned

The Senate Foreign Relations Committee, in its report on the bombing at the embassy annex, said it was unable to determine why a barrier had not been erected or whether anyone in the embassy had specifically raised the issue in the days immediately following the bombing. The Washington Post reported.



George P. Shultz at the Park Avenue Synagogue.

The report, which was distributed Thursday to members of the committee, also said that a Defense Intelligence Agency team's survey of security in Beirut before the bombing "contained no intelligence findings or specific recommendations on security measures, and indeed did little more than reiterate what all concerned already knew: that Beirut is a dangerous place and buildings such as the annex are vulnerable to terrorist attack."

## Aide to Kohl New Leader Of Bundestag

(Continued from Page 1)

a close. He said the goal of some people was to "bring down this government and this chancellor." He added that "we will have this out in public."

Mr. Jeuninger is due to testify before the parliamentary commission of inquiry on Nov. 9. The commission's mandate is to find out whether Flick was able to buy a tax exemption of 800 million DM on capital gains by making huge payments to political parties and politicians in the 1970s.

Former Chancellor Willy Brandt, who is head of the Social Democratic Party, testified before the commission Friday.

He declared that, contrary to entries found in the ledgers of Flick, he had never received any money from the concern either directly or indirectly. He was quoted as having said that the Flick management had confirmed in a letter to him, at the request of his attorney, that there were never any such payments.

About 900 pages of Flick documents are in the hands of the Bonn prosecutor's office and have been turned over to the parliamentary commission. Excerpts have been widely quoted in the press.

Financial records kept by Rudolph Diehl, Flick's chief accountant in the 1970s, indicate that the company may have paid some 25 million DM to politicians, political parties and party-related institutions between 1969 and 1980, according to the Munich newspaper, Süddeutsche Zeitung.

According to the accounts cited by the newspaper, about 15 million DM went to the Christian Democrats and institutions supported by them, 6.5 million to the Free Democrats and 4.3 million to the Social Democrats and institutions close to them.

The newspaper said that 190,000 DM were listed in connection with Mr. Brandt, 665,000 DM in connection with Mr. Kohl, and more than 1 million DM each in connection with Franz Josef Strauss, the state premier of Bavaria, and Hans Dietrich Genscher, the foreign minister and party chief of the Free Democrats.

The weekly Der Spiegel and other publications have quoted extensively from the Flick documents. As cited by the press, the accounts always say that a payment was made "because of" a certain politician, citing him by name. The entries never state specifically that a payment was made to a certain man.

## CHURCH SERVICES

PARIS

AMERICAN CATHEDRAL IN PARIS, 23 Ave. George-V, 75008 Paris. The Very Rev. James R. Lee, Dean. Masses: George-V or Alesia-Marcus, 9 a.m., 11 a.m., 6 p.m. Church school and nursery 11 a.m. Weekdays 12 noon. Tel.: 720.17.92.

CENTRAL BAPTIST CHURCH, 13 Rue du Vieux-Colombier, 75006 Paris. Metro St.-Sulpice. Sunday worship in English 9:45 a.m., Rev. A. Sommerstein. Tel.: 507.67.02.

PARIS SUMMERS

EMMANUEL BAPTIST CHURCH, Rue de Montreuil, English speaking, all denominations. Bible study: 9:45, worship: 10:45. 56 Rue Bona-Robert. Tel.: 749.15.29.

FRENCH RIVERA

ST. JOHN ANGLICAN (Episcopalian) CHURCH, 106 Ave. Paul-Doumer, St.-Raphaël. All denominations welcome. Sunday 10:30 a.m. Tel.: 463.539.

MADRID

BRITISH EMBASSY CHURCH OF ST. GEORGE, Argillon (Episcopalian) Near the Balboa Corner. W/Thursdays - 8:30, 11 a.m. Family service 10:00, morning prayer 11:30. Tel.: Archdeacon B. Noy: 2745153 - 2745109.

ROME

St. Paul's Within-the-Walls, via Napoli 58, 00184 Rome, Italy. Sunday worship: 8:30 - 10:30 a.m. Tel.: 463.539.

To place an advertisement in this section

please contact:

Ms. Elizabeth HERWOOD

181 Ave. Charles-de-Gaulle, 92521 Neuilly Cedex, France.

Tel.: 747.12.65.

PERSONALITIES PLUS

MARY BLING

IN THE WEEKEND SECTION

OF FRIDAY'S IHT

## THE INTERNATIONAL HERALD TRIBUNE CONFERENCE ON THE MANAGEMENT OF FOREIGN EXCHANGE RISKS.

LONDON, NOVEMBER 26-27, 1984

For our tenth annual conference we have gathered together an exceptionally distinguished group of speakers from governments, banks and corporations to present a complete update on all key aspects of the foreign exchange market.

The featured speakers include: Willy De Clercq, Vice Prime Minister, Minister of Finance and Foreign Trade, Belgium;

NOVEMBER 26

KEYNOTE ADDRESS:

THE UNITED KINGDOM'S MEDIUM TERM FINANCIAL STRATEGY.

Peter Rees, Chief Secretary to the Treasury, United Kingdom.

NEW TRENDS IN FOREIGN EXCHANGE MANAGEMENT.

Robert Ankrom, Group Treasurer, Peugeot S.A.

FOREIGN EXCHANGE MANAGEMENT IN A CAPITAL GOODS INDUSTRY.

Martin H. Kalk, Cash and Foreign Exchange Manager, Fokker B.V.

NETTING SYSTEMS IN A SERVICE BASED INTERNATIONAL.

Michael Bryant, Treasurer, Hertz Europe Ltd.

Luncheon Address: THE OUTLOOK FOR THE GERMAN ECONOMY.

Otto Graf Lambsdorff, Member of Parliament, former Minister of Economics, West Germany.

BANK WRITTEN FOREIGN EXCHANGE OPTIONS.

Bruce Brittain, Vice President, Economics Department, Salomon Brothers Inc.,

Peter J. Wilkinson, Manager, Corporate Treasury Services, National Westminster Bank, plc.

THE USE OF CURRENCY AND INTEREST SWAPS AS A FINANCING TECHNIQUE.

Cyrus Ardarian, Chief of Financial Operations, The World Bank.

J. Loughlin Callahan, Executive Director, S.G. Warburg & Co., Ltd.

CONFERENCE REGISTRATION FORM

Please enroll the following participant(s) for the Foreign Exchange conference Nov. 26/27.

☐ Check enclosed ☐ Please invoice.

Surname

First Name

Position

Surname

First Name

Position

Company







## Jaruzelski Denounces Priest's Abduction

The Associated Press

WARSAW — General Wojciech Jaruzelski, the Polish leader, called on the Communist Party Central Committee Friday to condemn the abduction of the Reverend Jerzy Popieluszko, the Roman Catholic priest who was kidnapped a week ago in northern Poland.

In his first public remarks on the kidnapping, General Jaruzelski said at a meeting of the Central Committee that it "should assume a stand condemning the act of dangerous banditry, which so shocked the public opinion of our country."

The Central Committee convened a two-day meeting Friday, scheduled before the kidnapping, to deal with questions of law and order. The meeting was overshadowed by the abduction of Father Popieluszko, 37, a popular Warsaw cleric who is known for his anti-government sermons.

"We are still facing all kinds of challenges and problems," General Jaruzelski said. "We should firmly fight everything that poisons the social atmosphere, violates elementary norms of law and order, and at the same time" strikes against the policies of Poland's Communist leadership.

Excerpts of General Jaruzelski's

speech, which opened the plenum, were distributed by PAP news agency.

Also at the plenum, Jozef Czerwinski, a Politburo member who is a close Jaruzelski adviser, said that "forces hostile to our homeland" were attempting "to antagonize the state and church, to push them into a situation of deep conflict."

"We repeat today: We are irrevocably for the constant development of constructive relations between the state and the Roman Catholic Church," Mr. Czerwinski said. His remarks were broadcast over Polish radio.

There was still no indication as to the whereabouts of Father Popieluszko on Friday, one week after his abduction. A senior union activist said chances were "rather slim" that the cleric was still alive.

**Vigilante Group Suspected**  
Earlier, Robert Gillette of the Los Angeles Times reported from Warsaw.

Activists in the Polish political opposition believe that a vigilante group operating in northern Poland with links to the police may have carried out the abduction of Father Popieluszko.

The activists, who asked not to

be identified by name, said that a group calling itself the Anti-Solidarity Organization first surfaced last February in Torun, 125 miles (202 kilometers) northwest of Warsaw, the area where Father Popieluszko was kidnapped on Oct. 19.

The group was reported to have announced its formation with leaflets criticizing the government for its "ineffective" suppression of Solidarity, the outlawed independent labor union, and vowing to do a more thorough job.

On Thursday evening, the government announced that it had arrested three persons, including an Interior Ministry employee, in connection with the kidnapping. The employee was identified only as Grzegorz P.

His arrest has reinforced the belief among Solidarity activists that members of the national police and security forces may have formed such vigilante groups. It was unclear whether the other two men had any connection to the police.

Activists have acknowledged that they have no evidence that such groups take instructions from General Jaruzelski's regime.

According to official accounts, Mr. Popieluszko and his driver were stopped outside Torun Oct.

19 by three men in a car. According to the driver, who escaped, one of the men was dressed as a traffic officer.

Diplomatic observers said that the existence of one or more vigilante groups, possibly formed from hard-line groups in the police or security forces, is plausible in view of a number of unexplained deaths of little-known Solidarity activists over the past three years.

According to former Solidarity activists, as many as eight persons were abducted and released in the Bydgoszcz-Torun area this year before Father Popieluszko was kidnapped. Four of the abductions occurred in Torun in February.

In addition to the abductions, an active member of the Rural Solidarity organization died under mysterious circumstances last Feb. 11 in the same area of northern Poland. Piotr Bartoszcze, 33, was found dead near his home about 25 miles from Torun.

Although the body reportedly lay in only a few inches of water at the bottom of a drainage pit, police ruled the death accidental. Mr. Bartoszcze's friends, however, remain convinced that he was murdered.



Dr. Oleg Atkov, left, with Vladimir Solov'yev and Leonid Kizim, mission commander.

## Cosmonaut Calls Space Factories Feasible

Los Angeles Times Service

MOSCOW — A cosmonaut who returned this month from a record-setting 238-day mission says the Soviet Union is "approaching the stage" of putting space factories into orbit.

"Our mission was a step toward that goal," Vladimir Solov'yev, one of three cosmonauts who made the record stay in space, said at a news conference Thursday.

The establishment of space factories to produce high-quality drugs may occur before the end of the century, said Anatoly Alexandrov, president of the Soviet Academy of Sciences. "We are going to make our space missions longer and longer," he added.

O. G. Gazenko, an expert on space medicine, said cosmonauts could remain in orbit for a year or more without damage to their health.

"From the purely theoretical point of view, we do not see any limits on prolonged space flight," Mr. Gazenko said, "but this doesn't mean all

difficulties are solved. It's obvious that, the longer time in orbit, the more problems on returning to Earth."

The three cosmonauts, who returned Oct. 2, appeared to be in good health in their first formal report on the flight. Immediately after they landed, however, they were carried away on stretchers for hospitalization and observation.

"It is not easy after such a long flight to go back to Earth," said Dr. Oleg Atkov, a heart specialist and crew member. "We became tired very fast. It was difficult to stand up and the atmospheric stability was decreased. All of us felt that, and those who flew on other space missions felt the same."

The third cosmonaut, Leonid Kizim, headed the crew of a 1980 space mission.

Dr. Atkov said weightlessness remained the main health barrier for long-term space voyages. "We have to progress by small steps in this field," he said.

## U.S. Pledges \$45 Million In Food Aid To Ethiopia

By Philip M. Boffe

WASHINGTON — The Reagan administration has committed itself to providing \$45 million in food aid to help relieve the famine in Ethiopia, which is threatening at least six million people, according to the administrator of the Agency for International Development.

M. Peter McPherson, whose agency has been criticized for failing to do more, said Thursday that the new amount of food aid committed since this fiscal year began Oct. 1 was "frankly enormous," roughly double the amount spent in the entire previous year.

Mr. McPherson contrasted the U.S. response with what he termed the "callous indifference" of the Soviet Union, which he said had "done nothing" to help the Marxist government of Ethiopia fight the famine. He said the Soviet Union provided its client state last year with \$3 million worth of rice, a food not usually eaten in Ethiopia, and otherwise concentrated on supplying military aid.

The \$45 million committed by Washington will buy and transport to Ethiopia about 80,000 metric tons of wheat and other foodstuffs, the agency said. The food will be distributed by private groups.

The U.S. announcement brought mixed reactions from private relief agencies. Ken Curtis, assistant director for Africa at Catholic Relief Services, the major distributor of U.S. government food, welcomed the aid and called for more.

Mr. Curtis said that his organization hoped to persuade the agency to perhaps triple its commitment to supply food to relief organizations in coming months.

"The private organizations are expanding to the absolute maximum," he said, "but the amount of food we'll be able to handle will only put a strong dent in the problem. The private organizations can only do about a quarter of the job."

Mr. Curtis said the relief organizations had long been urging the U.S. government to deal directly with the Ethiopian government.

Nicholas Molteni, a lobbyist doing research for the Maryknoll Fathers in Ossining, New York, charged that the Reagan administration had made the famine worse by being "very slow" and "very tight-fisted" about providing aid to a Soviet ally.

Mr. McPherson charged that the Ethiopian government had spent more than \$190 million celebrating its 10th anniversary recently but was "not especially interested" in coping with the famine for most of the past year.

Private relief workers say, however, that Ethiopia has one of the best famine response programs in Africa.

## INTERNATIONAL POSITIONS

### DEPUTY CHIEF, EXTERNAL RELATIONS DIVISION UNRWA-VIENNA

United Nations Agency seeks Deputy Chief, External Relations Division to work at its Headquarters Office in Vienna. Duties include liaising with governments, international organizations, charitable organizations and representatives of the Palestine refugee community; the development of Agency's fund-raising strategies and editing the Commissioner-General's Annual Report to the General Assembly.

Candidates must have a university degree, be fluent in English and have had not less than eight years experience in a national or international organization involving liaison work. Excellent drafting ability in English essential. Working knowledge of written and spoken French and Arabic desirable. Will be required to travel extensively in the Agency's area of operations in the Middle East and to donor countries.

The position carries annual tax-free salary and allowances from circa US\$37,000 plus benefits. Write with detailed curriculum vitae to:

Deputy Chief, Personnel Services Division  
EVN/15/84 (A)  
UNRWA HQ, Vienna International Centre  
P.O. Box 700  
A-1400 Vienna  
AUSTRIA

### MANAGER INTERNATIONAL FINANCE Based in Europe

If you have excellent financial skills but feel you could be contributing more—look closely at this opportunity. In addition to international finance experience, we are looking for a creative individual who is capable of formulating ideas to improve sales and profits, achieve cost savings, as well as identify opportunities in a thorough and articulate manner.

Reporting directly to the V.P., International Finance, your background should include a proven record of successful controllership as a financial manager, substantial experience in financial planning and controls, budget forecasting, monthly performance reports, variance analyses, and the presentation of budgets and performance analysis reviews. You should have a minimum of 6 years total public and private accounting experience with at least 3 years controllership management exposure with multinational. Additionally, excellent quantitative and internal controls, general accounting, auditing, and working capital management experience is also required. Exposure to Management Information Systems/Computers is requisite. A CPA/CMA is preferred and pharmaceutical industry experience would be ideal.

For this integral position, you can write your own starting salary and be assured of a very comprehensive benefits package. Please send your resume in confidence to Rogers and Associates Recruitment Advertising, Confidential Reply Service, Dept., SKS, 4655 Old Ironsides Drive, Suite 420, Santa Clara, California 95054, USA.

We are an equal opportunity employer.

### THE FOOD AND AGRICULTURE ORGANIZATION OF THE UNITED NATIONS

Invites application for the post of

INFORMATION OFFICER

at its Headquarters in Rome

Duties: Write press releases and newsfeatures on the world food situation and other issues of interest to the organization. Edit English-language copy. Draft speeches and interviews. Respond to queries from media representatives and develop good working relations with reporters and editors. Attend and cover FAO meetings in Rome and outside.

Essential Qualifications and Experience: University degree in journalism or related fields. Five years' professional experience as journalist, editor or development writer. Extensive knowledge of English and limited knowledge of French or Spanish. Ability to express clearly issues in a variety of subjects and address both specialized and non-specialized audiences. Ability to work in harmony with people of different national and cultural backgrounds.

Applications should be asked by contacting (in all cases quote Vacancy Announcement No. 876-GII Central Recruitment, Personnel Division, FAO, Via delle Terme di Caracalla, 00100-Rome, Italy).

### Wanted - U.P.V.C. Product Manager

Kuwait Asbestos and plastic industries, division of the National Industries

Company S.A.R.L. is in need of a European qualified production manager to be in charge of its modern 15,000 tons U.P.V.C. pipes and fittings plants.

#### Job qualifications:

- (A) Plastics or engineer B.S. degree and fluency in English language.
- (B) 10 years experience in U.P.V.C. pipes and fittings extrusion and in industrial machinery and preferably with chemical or metal machinery.
- (C) At least 5 years experience in similar senior technical and managerial position.

Remuneration include very good salary, furnished 2 bedroom apartment, car, life and accident insurance and annual air ticket, etc...

Send complete bio-data and experience qualifications in full confidence to the following address and include minimum acceptable salary not later than 8 November 1984.

Deputy Managing Director  
K.A.P.I.  
The National Industries Co.  
P.O. Box 3314  
SAFAT  
KUWAIT

### PUBLIC RELATIONS MANAGER MAJOR U.S. AIRLINE

London-based position will manage airline's press relations activities throughout Europe. Candidate must have fluency in German or French, both ideal. Experience/familiarity with American business style helpful. We seek a business-oriented person with journalistic sense/understanding of news media. High proficiency with written and spoken word. Capable of generating media interest in the revenue-producing objectives and marketing plans of the company.

Respond to:

Box D-2119  
International Herald Tribune,  
92521 Neuilly Cedex, France.

## Tax manager

350 000 F + - Paris  
African and south european areas

To lead a small team, covering 20 odd affiliates in around 15 countries, reporting to the Area Controller, with close liaison to the US Corporate Fiscal.

A six to ten years' broad based accounting, auditing, consolidation and financial experience, with special emphasis on French, African and European taxation, plus fluency in English, negotiating ability, communication skills, and a convincing personality, are essential requisites for a considered application.

Please send complete resume with present salary and photograph to a well known international recruiting firm who will give your application confidential and prompt attention, through

MEDIA BA  
9, Bd des Italiens - 75002 Paris (France)  
who will forward

### SENIOR ADMINISTRATIVE OFFICER (ASSISTANT TO THE DIRECTOR GENERAL)

The International Center for Agricultural Research in the Dry Areas (ICARDA) invites applications for the position of Senior Administrative Officer (Assistant to the Director General) to be based at the headquarters in Aleppo, Syria.

#### RESPONSIBILITIES:

Responsible directly to the Director General for all administrative matters including Personnel, Visitor Services, Building Maintenance, Catering, Housing, Telecommunications, Transport Services, Vehicle Maintenance and the International School.

#### QUALIFICATIONS:

Candidates should have a strong background in administration, preferably including experience with an international organization. Overseas experience and especially in the Middle East, an understanding of Agricultural Research, and a formal training in administration and personnel management would all be of advantage. Fluency in spoken and written English is a prerequisite, and a knowledge of Arabic is also highly desirable.

#### CONDITIONS OF APPOINTMENT

International tax-free salary based on background and experience; use of a car; allowance towards housing; annual home leave; non-contributory medical insurance scheme and pension fund.

Candidates should submit two copies of their curriculum vitae plus names of three referees quoting Ref. DRI/31/84 to:

Dr. Mohamed A. Nour  
Director General  
ICARDA  
P.O. Box 5466  
Aleppo, Syria.

The closing date for applications is November 15, 1984.

# THE FRENCH WEEKLY BUSINESS MAGAZINE.

LE NOUVEL  
ECONOMISTE

For further information, call us.  
Advertising department: (1) 723.01.05  
22, rue de La Trémoille - 75008 Paris.



## Criticism Grows in Philippines Of U.S. Ties to Marcos Regime

By Bob Secor

MANILA — Arthur Aguilera, a businessman, stood up at a Rotary Club meeting in the Makati financial district and grilled the guest speaker, U.S. Ambassador Stephen W. Bosworth, about the value to the Philippines of two strategic U.S. military bases here.

"We run the risk of being incinerated by a Soviet missile attack to defend your democracy while your government supports a regime which makes a mockery of our democracy," Mr. Aguilera snapped at the diplomat.

Mr. Aguilera and other Rotarians who fired barbs at Mr. Bosworth during a club meeting Thursday once would have been counted among the staunchest backers of U.S. interests in the Philippines. But the assassination 14 months ago of the opposition leader, Benigno S. Aquino Jr., unleashed new opposition to President Ferdinand E. Marcos and swelled the ranks of those skeptical of American ties to the Marcos government.

Efforts by Washington to win back that support were undercut by President Ronald Reagan's comments in last Sunday's foreign policy debate that suggested the only alternative to a Marcos government was a Communist takeover.

The State Department sought to clarify the statement, saying Mr. Reagan did not mean to count out the legitimate opposition movement, a growing political force. But leaders of the nonviolent anti-Mar-

cos forces said they did not believe the sincerity of the explanations.

[The Philippines' leading opposition party cut its ties with the United States Friday because of Mr. Reagan's debate comment, United Press International reported from Manila. The Filipino Democratic Party-Laban said in a statement that the comment indicated Washington would ignore the moderate opposition to Mr. Marcos. The Laban arm of the party was founded by Mr. Aquino.]

Francisco Tatad, a former Marcos cabinet minister who joined the opposition four years ago, said of Mr. Reagan's statement, "It was by far the biggest single blow to his neo-Communist, middle-of-the-road opposition to authoritarianism, and it came at a time when most opposition leaders could have sworn the Reagan administration was distancing itself from the Marcos government."

Critics of the government have long complained that Mr. Reagan has winked at human rights violations and other aspects of Mr. Marcos's rule.

In his remarks, Mr. Reagan acknowledged concern over Mr. Marcos's restriction of democratic rights, but asked, "What is the alternative?"

"It is a large Communist movement to take over the Philippines," the president continued. "They have been our friends since their inception as a nation, and I think that we've had enough of [a] record of letting, under the guise of revolu-

tion, someone that we thought was a little more right than we would be... go and then winding up with totalitarianism, pure and simple, as the alternative."

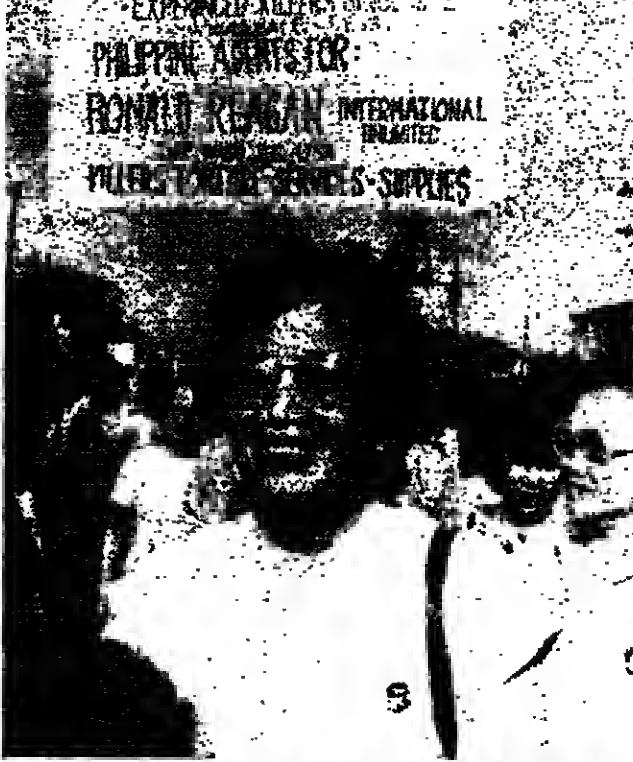
"I think that we're better off, for example with the Philippines, of trying to retain their friendship and help them right the wrongs we see rather than throwing them to the wolves and facing a Communist power in the Pacific."

Correct or not, the president's assessment of the political landscape in this former American colony underscored a nettlesome problem as Mr. Marcos, beset by economic troubles and civil unrest, moves into what many analysts think may be the twilight of his rule.

Analysts say the confusion over the Marcos succession bodes ill for the United States, which hopes to retain the right to use strategically situated Clark Air Force Base and Subic Bay Naval Station north of Manila. The bases, the analysts say, may become pawns in future Philippine power struggles.

Mr. Reagan's view that the Communist movement is a large one that threatens the government is not shared by many moderate opposition figures, political analysts and diplomats. Even the Communists acknowledge they are several years away from marshaling the force and support needed to topple the regime.

**Australian Aid Linkage**  
Prime Minister Bob Hawke of Australia has suggested that future



Cory Aquino, wife of the slain opposition leader, marching in Manila this past week against the Marcos government.

aid to the Philippines could depend on the Marcos government taking satisfactory action over the killing of Mr. Aquino. The Associated Press reported from Sydney.

"I want to make the point that Australia has a very keen interest in development in the Philippines, there is a long historical association. We have an aid program there and we will be watching very, very closely the developments in that country," Mr. Hawke said Thursday.

Mr. Papandreou, whose government was the only NATO member to reject the sanctions imposed following martial law, combined his support for General Jaruzelski with charges that the United States and other Western countries were seeking to "destabilize" the Soviet bloc through their support of Solidarity.

"It is clear that the West's indignation over Solidarity's dissolution is not due to the fact that the capitalist regimes of the West would like to have a Solidarity in their own countries," Mr. Papandreou said Wednesday.

"Therefore, the real aim of their attack was not their great sensitivity — I would like to see that toward Turkey, Chile, El Salvador, I would like to see it there first because Turkey belongs to the democratic camp, let's not forget it, even if every day it executes union leaders, leftists and its political opponents."

He said the West had considered Poland "the weakest link in the Eastern bloc to bring about a more general destabilization, with all the consequences that that could have for peace in Europe."

Mr. Papandreou singled out the United States in describing economic sanctions as an attack on the stability of Eastern Europe. He said:

"They are part of the specific, conscious aim of the United States especially, which in some ways is also accepted in the West — not always and not totally — to destabilize the political structure of the Eastern countries, the countries of the Eastern bloc. This is very, very clear."

[The United States accused Mr. Papandreou of misrepresenting its policy in Poland. Reuters reported Thursday from Washington.]

[A State Department spokesman said that Mr. Papandreou had displayed "a total misunderstanding of U.S. policy as well as current realities in Poland and Eastern Europe." He said U.S. policy was designed to encourage reconciliation between the Polish government and people.]

Mr. Papandreou recalled that in its early stages he had raised Solidarity as the most important movement since the October Revolution. But he continued: "Solidarity had all the elements that could lead

## Papandreou Attacks Solidarity Greek Leader Also Praises Jaruzelski and Criticizes West

By Henry Kamm

New York Times Service

ATHENS — Prime Minister Andreas Papandreou has described Poland's leader, General Wojciech Jaruzelski, as a patriot and has criticized the Solidarity movement as "negative and dangerous."

The head of Greece's Socialist government made the remarks in a news conference aboard the plane on which he was returning from an official visit to Warsaw.

Mr. Papandreou was the first leader of a member of the North Atlantic Treaty Organization to visit Poland since General Jaruzelski imposed martial law and outlawed Solidarity in 1981.

Mr. Papandreou, whose government was the only NATO member to reject the sanctions imposed following martial law, combined his support for General Jaruzelski with charges that the United States and other Western countries were seeking to "destabilize" the Soviet bloc through their support of Solidarity.

"It is clear that the West's indignation over Solidarity's dissolution is not due to the fact that the capitalist regimes of the West would like to have a Solidarity in their own countries," Mr. Papandreou said Wednesday.

"Therefore, the real aim of their attack was not their great sensitivity — I would like to see that toward Turkey, Chile, El Salvador, I would like to see it there first because Turkey belongs to the democratic camp, let's not forget it, even if every day it executes union leaders, leftists and its political opponents."

He said the West had considered Poland "the weakest link in the Eastern bloc to bring about a more general destabilization, with all the consequences that that could have for peace in Europe."

Mr. Papandreou singled out the United States in describing economic sanctions as an attack on the stability of Eastern Europe. He said:

"They are part of the specific, conscious aim of the United States especially, which in some ways is also accepted in the West — not always and not totally — to destabilize the political structure of the Eastern countries, the countries of the Eastern bloc. This is very, very clear."

[The United States accused Mr.



Andreas Papandreou

Papandreou of misrepresenting its policy in Poland. Reuters reported Thursday from Washington.

[A State Department spokesman said that Mr. Papandreou had displayed "a total misunderstanding of U.S. policy as well as current realities in Poland and Eastern Europe." He said U.S. policy was designed to encourage reconciliation between the Polish government and people.]

Mr. Papandreou recalled that in its early stages he had raised Solidarity as the most important movement since the October Revolution. But he continued: "Solidarity had all the elements that could lead

to peaceful reform, which would have required considerable time. Both persistence and patience were necessary. For reasons that I cannot judge or know, the pace of the confrontation proceeded so rapidly as to create the great showdown. Movements that are revolutionary, that aim for change of great scope, should know when to do what."

"If the progressive, radical movements are not in a position to operate within the existing framework of historical possibilities, then they become negative and dangerous, because then there is regression."

"Unfortunately that is my opinion on Solidarity."

The prime minister contended that Poland should not be judged by Western standards, whereas Turkey should.

He said: "I don't see why a government that belongs to another political and military camp should pass examinations in the West. Those to be examined by the West are those that belong to the West, like Turkey. However, the United States does not isolate Turkey, where people are executed, imprisoned and tortured every day."

"When the United States does that, it will become credible. Not before."

The prime minister warned against viewing the Jaruzelski regime as military, even though the general wears a uniform. "That would be a mistake," he added.

**Arab Envoy Hurt, One Killed in Rome**

The Associated Press

ROME — The vice consul of the United Arab Emirates was seriously wounded Friday and an Iranian woman who was with him was killed when shots were fired at the diplomat's car, police said.

A Jordanian was arrested at the scene of the shooting, police said. Police said they had found a pistol in the bushes near the scene, along with five spent cartridges. Police said the shooting took place on the Via Cassia, in the northern part of Rome, when the diplomat slowed his car to turn. He was hit once in the head. The Iranian, a university student, was struck by three bullets and killed.

ANSA, the Italian news agency, identified the diplomat as Mohamed al-Sowaidi, 27, and the student as Nourah Montaser, 23. ANSA gave the Jordanian's name as Jihad Mohammed Othman, 22. A caller who said he represented the Arab Revolutionary Brigades claimed the shooting in a telephone call to Agence France-Presse in Paris.

**Students Sue Yale for Strike**

New York Times Service

NEW HAVEN, Connecticut — A multimillion-dollar damage suit against Yale University has been filed by 102 students charging that a monthlong strike by clerical and technical workers has denied them services to which they are entitled.

## Despite Afghan War, It's Still Business as Usual for Smugglers

By William Claiborne

Washington Post Service

CHAMAN, Pakistan — Although the war between Afghan guerrillas and Soviet-backed forces continues within sight just across the border in Kandahar province, it is business as usual for smugglers in this dusty frontier town in Baluchistan.

Sidewalks in front of shops in the bazaar are piled high with black-market, Japanese-made color television sets, their cartons stenciled "via U.S.S.R. in transit to Kabul, Afghanistan."

Soviet-made refrigerators and washing machines, smuggled with ease from Kabul across the border despite the presence of Soviet and Afghan troops, are popular items because of their cut-rate prices. Fine English wool suiting fabric sells for \$14 a yard, a fraction of what it would cost on London's Savile Row.

Pakistani police look the other way as they amble up Chaman's bustling main street, past \$115 washing machines and shops crammed with bolts of silks from Japan, which, the local Baluchi merchants say, find their way here by a circuitous route through Hong Kong, Soviet ports and Kabul.

"You can buy almost anything you want at half the price," said a well-dressed businessman from Quetta, who had driven three hours over spine-jarring roads from the provincial capital to do some bargain shopping.

The outskirts of Chaman abut the Afghan border, and it is common for townspeople to climb to the roofs of their houses to watch Afghan tanks firing at rebel positions, or Soviet MiGs conducting air strikes around the village of Spin Buldak just across the frontier.

From the east, Chaman is approached through the 14-mile (about 22-kilometer) Khojak Pass, a rocky defile that rises spectacularly to 11,000 feet (about 3,350 meters) and then drops abruptly to this ancient way station of the trading caravans that used to ply between the Caucasus and the Orient.

Even now, camel trains are a common sight along the road to Quetta as the nomadic Pathan tribesmen and their herds migrate to southern Baluchistan for the approaching winter.

In August alone, 54 persons were killed in Pakistan by cross-border artillery shelling and Afghan air bombardments, and the Soviet Union has threatened wider action unless Pakistan curtails its support for Afghan rebels battling the government of President Babrak Karmal.

Rickshaws carrying Pathans, whose tribes are spread on both sides of the border, shuttle constantly over a 200-yard (about 183-meter) no-man's land, as Afghan laborers on this side feverishly transfer crates of Afghan apples, grapes and pomegranates to Pakistani trucks for shipment to the interior.

## Iran Says Iraqis Attacked Civilians

The Associated Press

NICOSIA — Iran accused Iraq on Friday of repeated air raids and the shelling of civilian targets, the Islamic Republic News Agency reported.

In a letter to the United Nations, Iran said Iraqi attacks had killed 20 civilians and wounded 50 since last summer, the Iranian agency said, in a report monitored in Nicosia.

In Tehran, the chief justice, Ayatollah Musavi Ardebili, indicated that Iran was prepared to drop its demand for damages from Iraq. "We only want Saddam and five or six other little satans," he said, referring to the Iranian demand that President Saddam Hussein resign or be overthrown.

## Richard Brautigan, a Writer, Dies; Suicide Is Suspected

The Associated Press

BOLINAS, California — Richard Brautigan, 49, whose novels and poetry about love, death and offbeat lives brought him popularity among young people in the 1960s, was found dead Thursday at his home here, his publisher and friends said Friday. Authorities said he had apparently died of a gunshot wound.

Investigators had not confirmed the identification of the body. But friends, including David Forché, a San Francisco private detective who said he found the body, said they were sure it was the author. Mr. Forché said he believed Mr. Brautigan had committed suicide.

Mr. Brautigan, a native of Spokane, Washington, was living in Haight-Ashbury, a bohemian district of San Francisco, when his "Trout Fishing in America" was published in 1967.

It sold two million copies. He followed that with "Confederate General from Big Sur." Other oev-

els included "In Watermelon Sugar," "Revenge of the Lawn," "The Abortion: An Historical Romance" and "The Fill Versus the Springhill Mine Disaster."

**Other deaths:**  
James C. Petrillo, 92, president of the American Federation of Musicians, Tuesday in Chicago, after suffering a stroke.

Pascale Ogier, 24, who won the prize for best female interpretation at the Venice film festival in September for her role in "Les Nuits de la Plaine Laine," (Full Moon in Paris), of a heart attack Thursday in Paris.

Dr. Herbert Wallace Schneider, 92, professor emeritus of religion and philosophy at Columbia University, Oct. 15 in Claremont, California.

Julian Hudson Mayfield, 56, a playwright, actor and novelist who wrote portrayals of black American life such as "The Hill," "The Long Night" and "The Grand Parade," Saturday of a heart ailment in Washington.

# 11% p.a.

### 24 months' notice Danish Kroner Savings Account

- High, stable interest rates
- No minimum deposit
- Personal, friendly service from experienced, international financial advisers
- Your capital and interest are free from Danish taxes

## JYSKE BANK

The House of High Interest  
Foreign Department, 02109, Vesterbrogade 9,  
P.O. Box 298, DK-1501 Copenhagen V, Denmark.  
Tel.: +45 1 21 22 22. Telex: 15760.

Please send me further information about International Savings Accounts in Danish Kroner with Jyske Bank.

First name: \_\_\_\_\_

Mr/Ms/Miss \_\_\_\_\_

Family name: \_\_\_\_\_

Street: \_\_\_\_\_

Postal code: \_\_\_\_\_

City: \_\_\_\_\_

Country: \_\_\_\_\_

Tel.no.: \_\_\_\_\_

012109

## Water, water, every where...



Drinking water is a vital commodity in short supply throughout many regions of the world. Yet a vast reservoir exists in the form of sea-water, which covers 70.8% of our planet's surface. If just 1% of the oceans were desalinated and purified, man's thirst would be quenched for the next 1,000 years.

That's why Krupp has developed cost-effective flash-evaporation and reverse osmosis processes. Krupp-built desalination plants have been in service for many years, producing potable water for drought-prone areas. Another pace-setting Krupp technology.

Engaged in industrial plant design and construction, electronics, mechanical engineering, steel, shipbuilding and international trade, Krupp offers innovative technology and engineering worldwide that can stimulate the thirst for future growth. We invite you to drink from our cup.

For further information please write to:  
Fried. Krupp GmbH, StA V/W,  
Altendorfer Straße 103, D-4300 Essen 1.

Krupp. A tradition of progress.

# KRUPP







## ARTS / LEISURE

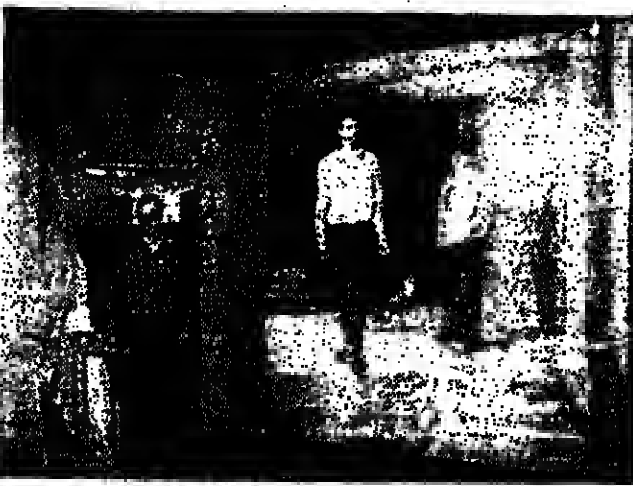
## Düsseldorf's 'von hier aus' Exhibit Pushes City's Bid to Become Cultural Capital

By David Galloway  
International Herald Tribune

DÜSSELDORF — A broad ramp made of roughly hewn pine rises from the parking lot before the Düsseldorf Fairgrounds in provocative contrast to the asphalt sea that surrounds the starkly functional exhibition halls. Until Dec. 2, visitors to Hall 13 can scale the 50-meter (195-foot) ramp to an observation platform, which offers a bird's-eye view of the art scene that architect Hermann Czech has created. Streets and plazas, temples and kiosks sprawl below in a post-modernist mélange that some critics have compared to Disneyland. The urban allusions of this improbable setting reflect the absence of a cultural capital in West Germany — a metropolitan resort where ideas are tested, styles polished, standards refined. In a mammoth show that sprawls over 14,000 square meters, curator Kaspar König seeks to correct the inefficiency. His temporary metropolis of plywood and muslin houses 60 artists under the title, "von hier aus" (from here on).

The title not only refers to a particularly fertile moment in the history of postwar German art. The "here" is also a pitch for the city of Düsseldorf as a cultural center. In recent years the capital of North Rhine-Westphalia has been repeatedly upstaged by nearby Cologne. There, according to many art enthusiasts, the atmosphere is more sympathetic to avant-garde experiment, and galleries less inhibited by the high-fashion syndrome of "Düsseldorf."

The international art fair that once alternated between Cologne and Düsseldorf has become a per-



Holger Bunk in his "Zweifacher Raum" (Twofold Space).

manent fixture of the Cologne season (Nov. 15-21, this year). Exhibitors had repeatedly complained about poor services, high rents and tepid audiences in Düsseldorf. In an attempt to reverse that image, local patriots last year organized a "Society for Contemporary Art," with a budget of 3 million marks funded through private donations and Noves, the municipal corporation that owns and manages the fairgrounds. Their objective was a definitive presentation of "new German art."

First choice as choreographer for the extravaganza was Switzerland's Herald Szeemann. When he pleaded prior commitments, the choice fell with unmistakable irony on a citizen of Cologne. For more than two decades an energetic middleman on the trans-Atlantic art circuit, Kaspar König had successfully weathered both the accolades and the brickbats that came his

way as initiator of "Westkunst." Staged at the Cologne Fairgrounds in 1981, the exhibition attempted to come to terms with postwar "isms." Many felt the idiosyncratic juxtapositions obscured more than they clarified, but the showmaster remained unfazed. An informed subjective opinion, he insists, is always more interesting than the homogenized view of a committee.

In 1969 König helped found the International Communications Center in Antwerp — a forerunner of the "Alternative Spaces" of the 1970s. As editor of Nova Scotia Press, he assembled data on Claes Oldenburg, Steve Reich and Michael Snow. Book and installation came together when he curated exhibitions of A. R. Penck in Halifax, On Kawara in Bern and Andy Warhol in Stockholm. Two years ago he launched a press for artists' postcards with his brother Walther, who owns one of West Germany's

top bookshops for art, architecture and film — in Cologne, of course. Born in 1943, König came of age during the Wirtschaftswunder, but "in the shadow of Auschwitz." The son of a conservative Westphalian businessman, he was a teenager when he saw his first exhibition of modern art at the Brussels World's Fair. At 18, turning his back on church, school and military service, he enlisted in the merchant marine.

The following year König was a volunteer at Rudolf Zwirner's Cologne gallery, then with Robert Fraser in London. Meanwhile, he had begun to publish his own books, sometimes in editions of only two or three copies, and made such a favorable impression that Documenta founder Arnold Bode asked his assistance on the Kassel show in 1964. New York was the next stop, and he worked his way there on a freighter. Within weeks he was enrolled at the New School, organizing publications and handling Manhattan arties.

Skeptics called him an "art groupie," but the impressions collected during these years taught him much about how art is produced and marketed. "My memory is my archive," he says. Next year he will help rejuvenate the Carnegie International in Pittsburgh and launch a new Paris Biennale. Meanwhile, he has been appointed to a professorship for "Art and the Public" at Düsseldorf's Kunstakademie.

For his latest show, König visited 200 ateliers, and the relatively high percentage of newcomers represented in "von hier aus" is to his credit. Nonetheless, dissatisfactions remain — not merely in the overall lack of focus or the exclusion of key contemporary figures

like Klaus Rinke. More baffling is the retrospective motif that repeatedly surfaces. The American Eva Hesse, who died in 1970, is included on the dubious strength of the year she spent working near Düsseldorf.

Equally perverse is the inclusion of an installation by Joseph Beuys from 1967. Though his work was an unmistakable herald of the political concerns that exercise many young

Germans, in this context the earlier pieces seem curiously unmuffled. One waits for that historic day when a curator will have the courage to exclude the 63-year-old enfant terrible from an exhibition of "new" or "young" or "avant garde" German art.

If historical perspective is required, the Düsseldorf Kunsthalle is currently providing it with a show entitled "Departures" (until

Nov. 25), which focuses on the pioneering work of Beuys and the Zero Group in the 1960s. Simultaneously, the Kunsthalle presents a virtuoso troop of 15 younger painters and sculptors, none of whom show up on König's roster. Nor does it include any of those on view at the fictitious "Paul Pazzo Museum" in an abandoned warehouse on the Rhine (until Nov. 10). With such vigorous correctives to the König

presentation, and an excellent parallel program sponsored by local galleries, it is a good time for an art-watch on the Rhine.

"von hier aus" is open daily from 11 A.M. to 7 P.M.; the Düsseldorf Kunsthalle is open Tuesday through Sunday from 10 A.M. to 6 P.M. The Paul Pazzo Museum, on the Rhine between the Pegel and the Landtag, can be visited daily between 2 and 6 P.M.

## SHOP THE WORLD

## DINERS CLUB INTERNATIONAL



Your Diners Club card is welcomed by Cartier in New York, Harrods in London, and Mikimoto in Tokyo. Diners Club International is Your World Card.

Whether you're shopping for business gifts, gifts for your family, or for yourself, you can use your Diners Club card at the finest stores and shops in more than 150 countries around the world. Get Your World Card. And shop the world.

DINERS CLUB INTERNATIONAL®  
YOUR WORLD CARD

## Graffiti Art: On Canvas, Lack of Training Shows

By Edith Schloss  
International Herald Tribune

ROME — There has always been the writing on the wall but in the New York of the 1960s, wall writing exploded onto the canvas of the subway system. Such graffiti artists as Taki 183, Super Kool, Turok 161 and the prolific and whimsical Magic Markers and spray cans, they left their brand on the city.

It was an undisciplined onslaught, crude, tribal and ignorant, but with a wild flash of vitality, it was New York Folk Art.

But in time the graffiti artists were persecuted, and worse still, discovered. The ghetto sprayers, at first spontaneous and unknown, were made aware of themselves and made to produce work out of context, paintings on canvas which looked like so many flowers dried between the pages of a book, becoming chic and exotic objects to be swallowed up by the interna-

tional art market. The movement subsided into the jungle of smears and squiggles that still overwhelms the subway trains today.

Europeans, especially Italians, ever on the alert for new Americana, have picked up on this art form in an exhibition of "New York Graffiti," which has reached Rome after having been shown in various Italian cities.

The painters in the exhibit, Futura, Quinones, Lady Pink, A One, Toxic One, Freedom and Rammellzee, who are not in their teens anymore but in their 20s, can still be snappy and punchy and sly to a degree. Kool-Aid orange, greasy purple or black with glee — in hot puffs of fluffy spray or in cutting, scrawly line. But somehow what they are trying for now is to make Modern Art Pictures. They believe they can construct abstractions and interesting compositions like any schooled painter, but their lack of training shows.

An exception, and gloriously in a class of his own, is Jean Michel Basquiat. He hangs wiry outlines and scribbles over grids and squares, creating a potent reference to popular culture, which pretend to be far more simple and gauche than they really are.

James Brown is marvelously deadpan in creating spindly, fish-like, wooden angels and pale soldiers. Exploiting the imagery of primitive ritual cultures, his refinement is contemporary and obscurely moving.

Keith Haring, who still draws with chalk on the empty black spaces of the subway stations in New York, has been in Rome and has adorned the steps of the palace in which the exhibition is housed.

Donald Baecher's outside drawings project either a cheery or a tragic message with pithy lines.

Ronnie Cutrone uses the American or other people's flags, or other

people's kitsch paintings, as ground for his outlines of Woody Woodpecker and Donald Duck, trying to make crafty social comment, which turns out pungent at times, but is sometimes curiously childish.

The slide projections by Jenny Holzer and by Justin Ladda have nothing to do with graffiti art except that they also pertain to an urban situation, as do the sculpture fragments of John Ahearn, gaily painted casts of ghetto blacks. Richard Hambleton's splashed silhouettes, were it not for the fact that he once left his mark with them on city walls, would appear downright academic in the context.

"New York Graffiti," Palazzo delle Esposizioni, Via Milano, Rome, until Nov. 21.

In a beautifully poetic show of paintings on slate-like panels, the Bologna artist Piro Cimberli has drawn the expressivity and subtlety of line to its tautest point, shooting straight at your deepest sensibility. Meandering marks and tendrils, curling climbing or unbending — lighthouses on mountains, figures and tiny towns, these rich miniature landscapes, once deciphered, stay on in one's mind.

"Piro Cimberli," Galleria Giulia, Via Giulia 148, Rome, until Nov. 30.

## Boulez's 'Répons': A Work in Progress

By David Stevens  
International Herald Tribune

PARIS — Perhaps the most avidly followed musical event of the new season has been the series of performances of Pierre Boulez's "Répons" under the composer's direction that began in Turin in September, continued in Basel and Metz, and wound up with six performances to packed houses at the Centre Pompidou.

More precisely, this is the third stage of a slowly growing work-in-progress that began with a commission from the Southwest German Radio of Baden-Baden for the contemporary music festival at Donaueschingen in 1981. The second stage was unveiled in London the following year, and the work has now reached a length of about 40 minutes, with a completed version expected next year.

It is written for three performing units — a relatively traditional ensemble of 24 instruments placed with the conductor in the center of the performing space; six soloists playing piano, piano with electric organ, harp, cimbalom, vibraphone, xylophone and glockenspiel distributed around the perimeter of the hall; and an electro-acoustic array that functions with the six

soloists, including loudspeakers, pre-recorded tapes and the manipulation of sound in real time by the 4X digital processor, a machine developed at IRCAM, the music research institute headed by Boulez, and capable of performing a mind-boggling number of operations a second.

The "response" of the title is virtually a manifesto. On its primary level it refers to the traditional antiphonal solo-choral dialogue, manifested in almost every section of "Répons" in exchanges between the main orchestra, soloists and electronic manipulations.

But on another level it is Boulez's response to the dialogue between man and machine, between instrument and electronics, between creativity and technology. Although Boulez as a composer has not traveled heavily on the electronic route, he has maintained that the composer has to come to grips with the "material" of his time. Ten years ago, in a presentation of the embryonic IRCAM project, he said that "the relationship between material and music is much less superficial than it seems."

In short, it is easy to see in "Répons" a response to this challenge and to the attitude that research

institutes should produce results, and that a music research institute is meant ultimately to produce music.

And aside from any analyzable aspects, this is music that on first hearing is very seductive; an intense, unfinished fresco rich in color, full of musical events, with outbursts of sound as voluptuous as, say, a Klimt painting or a Lucrat tapestry — such as the explosive entry of the soloists or the elaborate gamelan-like percussion arpeggios. It is also music of startling clarity, lucid even in its densest moments. All of this is a reminder that Boulez, despite his high profile as conductor, administrator, didact and polemicist, is after all a composer, and a French composer at that.

The music worked, even in a low-ceilinged hall in the main Centre Pompidou building that could hardly have been ideal for the work's spatial effects. Boulez conducted the Ensemble InterContemporain and his far-flung soloists and technicians with almost ceremonial aplomb.

After "Répons" is completed, it is scheduled to go with Boulez and the Ensemble InterContemporain on a tour of the United States, in February-March 1986, along with a new work commissioned by IRCAM from the American composer Elliott Carter. Performances are scheduled in Los Angeles, San Francisco, Chicago, Boston and New York.

## Top Game Picked By Video Buffs

United Press International

NEW YORK — Basketball superstar Julius (Dr. J) Erving, being guarded by another all-star, Larry Bird, fakes left, spins, drives down the middle and floats up for a turn-around slam dunk.

The athletic acrobatics came not on a basketball court but in a computer game, "One on One." The game, published by David Kleinman of Electronic Arts, was chosen as the electronic game of the year at the sixth annual Electronic Games Design Awards, better known to video gamers as the Arkes.

The Arkes, sponsored by Electronic Games Magazine, were chosen by popular vote of the magazine's readers. More than 10,000 people participated in this year's voting. There were 26 other winners in a variety of categories ranging from best sports videogame to the most humorous video-computer game.

## INTERNATIONAL ART EXHIBITIONS

## PARIS

FIAC 84  
art contemporain  
Paris Grand Palais  
October 22-24  
Grand Palais  
Paris Grand Palais

## PARIS

galerie taménaga  
FIGURATIF 84  
AÏZPIRI - BABOULENE  
BUFFET - CARZOU  
CASSIGNEUL - COTTAVOZ  
FUSARO - GUIRAMAND  
ISCAN - JANSEIM  
OGUISS - RODDE  
WEISBUCH  
24 Octobre-17 Novembre  
18 av. Matignon 75008 Paris  
266 61 94

Dubuffet  
MIRES  
JEANNE BUCHER  
53 rue de Seine Paris 6

## PARIS

FIAC 84 - STAND B 29  
DENISE RENÉ  
ALBERS  
"Homage to the Square"  
GALERIE DENISE RENÉ  
196, Bd. St-Germain, PARIS-7  
Anni ALBERS  
Josef ALBERS  
GRAPHIC WORKS

WALLY FINDLAY GALLERIES  
LOUIS FABIEN  
2, Avenue Matignon, Paris 8th - 226.70.74  
Mon-Fri, 10 a.m.-1 p.m. - 2:30 p.m.-7 p.m.  
Hôtel George-V, 31, Avenue George-V, Paris-8th - 723.54.00  
Daily 10:30 a.m.-1 p.m.-2:30 p.m.-4 p.m. Sun, 7 p.m.-9 p.m.  
New York Paris Chicago Palm Beach Beverly Hill

GALERIE MERMOZ  
PRE-COLUMBIAN ART  
Exhibition from September 21 to October 31, 1984  
6, Rue Jean-Mermoz, 75008 PARIS. Tel.: 359.82.44

HINKIS presents "50 YEARS OF PAINTING" 1934-1984  
in his WORKSHOP-GALLERY  
52 rue de Clichy, 75019 PARIS. Tel.: 208.13.39 & 797.64.35  
Daily from 9 p.m. to 7 p.m. Except Sundays, until November 10.

MAIRIE OF Xth arr.  
72, Faubourg Saint-Martin  
(M° Châteauneuf)  
TOYS FROM PARIS  
daily from 11:00 a.m. to 6 p.m. free entrance  
OCTOBER 26 - DECEMBER 2

Galerie Debrat  
28, rue la Boétie 8° - 563.46.55  
BRAZILIAN  
ABSTRACTIONIST  
MASTERS  
from October 30 to November 20

SPECIAL REPORT  
on ARTS AND ANTIQUES  
will be published on November 3, 1984.

## LONDON

LEFEVRE GALLERY  
30 BRITON ST., W1.  
01-493 1572  
Paintings, watercolours and  
drawings by  
NIGEL WAYMOUTH  
4th October - 3rd November  
Mon-Fri 10-5, Sat. 10-12:30

WILDENSTEIN  
147 New Bond St., W1. 01-429 0602  
HENRI  
FANTIN-LATOURE  
A loan exhibition in aid of the  
National Art Collections Fund.  
Until 21 Nov.  
Daily 10-5:30, Sat. 10-12:30.  
Adm. £1

LONDON  
MARLBOROUGH  
6 Albemarle St., W1. 01-429 5161  
Recent Sculpture by  
LYNN CHADWICK  
Until 7 December  
Mon-Fri 10-5:30, Sat. 10-12:30  
Fully illustrated catalogue available

13th November at 18.00h  
IMPORTANT JEWELS, SILVER  
AND WATCHES  
Public Viewing Days:  
10th, 11th, 12th and 13th November.  
Catalogues F.S. 20.  
Enquiries and Catalogues:  
Mrs S. Blomfield,  
PHILIPS SON & NEALE S.A.  
6, Rue de la Cité, 1204 Genève.  
Tel. (022) 28 64 28  
Telex: 22785

NEW YORK  
SIMBARI  
A permanent exhibition of  
original graphics & paintings  
TAMARA ARTS LTD  
60 EAST 54TH ST., NEW YORK, N.Y. 10022 TEL. (212) 876-0556

## LONDON

New Art Centre  
41 Sloane St., London S.W.1.  
GENEVA  
20th Century Masters  
Appel, Art, Beckmann, Ernst,  
Matisse, Moore, Schwitters.  
Tel.: 01-235 5844

AGNEW GALLERY  
43 Old Bond St., W1. 01-429 6176  
MASTER PRINTS  
OLD AND MODERN  
Including Maurice Denis's  
lithographs "Amour".  
Until October 31  
Mon-Fri 9:30-5:30  
Thurs until 7

GENEVA  
O'Phillips  
Fine Art Auctioneers & Valuers since 1796  
AUTUMN AUCTIONS  
of the  
HOTEL BEAU RIVAGE  
Geneva  
13th November at 18.00h  
IMPORTANT JEWELS, SILVER  
AND WATCHES  
Public Viewing Days:  
10th, 11th, 12th and 13th November.  
Catalogues F.S. 20.  
Enquiries and Catalogues:  
Mrs S. Blomfield,  
PHILIPS SON & NEALE S.A.  
6, Rue de la Cité, 1204 Genève.  
Tel. (022) 28 64 28  
Telex: 22785

## DOONESBURY

MR. PRESIDENT DO  
YOU ASK ME  
GRADING OUT OF  
TOUCH? I CAN'T  
HEAR!  
THINK!  
THINK!  
THINK!

MARK! IT'S  
NOT THE CHEAP  
SHIRT IT'S THE  
IT'S A LEGIT-  
IMATE QUESTION.  
THINK!  
THINK!  
THINK!

IF REAGAN'S PEOPLE  
DON'T DO SOMETHING  
SOON, THIS AGE ISSUE  
COULD BECOME A  
SERIOUS PROBLEM.

MR. PRESIDENT  
DON'T TALK  
FOR YOUR  
FACIAL, SIR.  
DO I  
YES, SIR.  
NAME TO  
HANGERS? YES, SIR.  
G.B. Gardner



# Herald Tribune

Published With The New York Times and The Washington Post

## Soviet Information Order

The apparently impending return of a French television journalist from captivity in Afghanistan is good news indeed, and testifies to the important role that world opinion can play in influencing government action. But the relief felt in so many parts of the world should not obscure the fact that the jailing of Jacques Abouchar and his sentencing (to 18 years in prison) were profoundly offensive acts that reveal once again the nature of the Soviet Union's attitudes toward news and information.

The show-sentence against Mr. Abouchar for entering Afghanistan with a resistance band was meant to intimidate other journalists from trying the same. Together with the measures taken by Soviet authorities and their Afghan agents to prevent independent journalists from covering the war from Kabul, the Abouchar sentence expressed a policy of the Soviet Union to suppress, when it cannot control, the news about what is being done to the unhappy people of Afghanistan.

Mr. Abouchar deliberately ran the risk, as other journalists have done before him, out

only of arrest but of death in a clash between the resistance and Soviet or Kabul forces. Journalists run such risks out of a sense of professional duty. They may expect something like the respect that French authorities accorded to journalists who went behind the lines in the 1950s to report on the forces fighting for Algeria's freedom from France, or that Americans paid to reporters like the late Wilfred Burchett, the Australian who reported with frank sympathy on the guerrillas fighting U.S. forces in Vietnam in the 1960s and '70s. But it is characteristic of the Soviet system not to tolerate challenge to what the ruling bureaucracy wants believed.

The Soviet Union wants to crush the Afghan resistance. It has not been able to do so. If it cannot, it will then try to crush those journalists who give testimony of the Soviet failure. The Abouchar case thus dramatizes what the Soviet Union wants to deny. War must now be waged against journalists precisely because the war against the Afghan resistance is not being won.

INTERNATIONAL HERALD TRIBUNE

## Epochal Reform in China?

People in the People's Republic of China have been "tasting from the same big pot" — the description now given to the brand of socialism under which everyone gets more or less equal benefits regardless of what he contributes to the common good. But now this is to end. Declaring that "socialism does not mean pauperism," the Communist Party has just extended a modified market system from the countryside, where it has been applied since 1978, to the urban industrial economy. "For a long time people used to consider competition peculiar to capitalism," the party says. Reform is "the trend of our times."

The prospect is being greeted in some Western quarters as an achievement comparable to that of constructing the Great Wall. Certainly it is stunning in contemplation of the application of free enterprise principles and methods to the largest and one of the poorest countries of the world. It suggests a historic recognition of the bankruptcy of the Stalin-type centralized command economy, which the People's Republic has relied on for its 35 years and the Soviet Union for its 67. To have capitalist principles validated as they have been in the Asian reform is one thing. Just to see a similar reform undertaken in China is big news.

However, free enterprise tub-thumpers should be cautious. Tight Communist Party control remains the rule. The new reform re-

flects a "consensus view"; misgivings remain. Its sponsor, Deng Xiaoping, is 80, which means that the personally dominant issue in Chinese politics — how to modernize — may soon be up for argument again.

This is not the first time China has experimented with incentives and decentralization. Earlier, considerably less ambitious attempts founded on the Communist Party's reluctance to yield close central control, which has prevented similar, less vigorous efforts in the Soviet Union from even getting off the ground. There is also the continued vulnerability of a society claiming to be revolutionary to the charge that it is abandoning egalitarianism for the capitalist road. The few smaller and more advanced East European places where reform has been installed may not be good models for huge, traditional, backward China.

Still, if you had to bet on a socialist country that could make a go of a modified capitalism, China would be the one. Hong Kong and Taiwan do appear to demonstrate the compatibility between Chinese culture and free enterprise. A China with a system that had liberated the full energies and talents of its people in the economic sphere would be a formidable power on the world scene. The reform could yet become one of the major events of the end of the 20th century.

— THE WASHINGTON POST

## Good News for the Moment

Coming up to election day, the economic barometer in the United States are almost all working for President Reagan. If he had tried to manage every current indicator to yield maximum political effect on Nov. 6, it is hard to see how he could have done any better.

The inflation rate is impressively low, yet unemployment has been declining. Interest rates remain high but have declined and have not so far greatly inhibited growth. Even last week's sharp slowdown in the rate of growth is widely regarded as a healthy cooling rather than as the start of a new recession.

There are dark sides to all this good news, in the past but also for the future. It took a deep recession in 1981-82 to wring out inflation, with enormous losses of wealth and income. And America's debt has almost doubled in four years. Borrowing to finance this has produced a dangerously high-priced dollar and a debilitating foreign trade deficit. But when the voters head for the polls, all economic indicators combined will look better than they have in years. It is a happy November even if no one is confident about how long it will last.

**Inflation:** The inflation rate, which rose above 12 percent in President Carter's term, is now below 5 percent. Driven down by the most costly recession since the Depression, inflation has stayed down because of declines in oil and food prices, wage restraints, productivity gains and competition from imports. Almost all economists expect it to begin climbing again unless a new recession sets in.

**Unemployment:** The jobless rate was 7.4 percent when Mr. Reagan came into office. The recession sent it soaring to 10.7 percent in 1982. It has now come down to 7.3 percent. Politically that favors Mr. Reagan. Economically there has been no net progress. There are more people out of work today than four years ago.

Further improvement, if any, will be slow. **Personal income:** Average income, discounting taxes and inflation, has risen almost 9 percent in the last four years as against 7.3 percent in the previous four. But it has risen more for the well-to-do than for the poor.

**Interest rates:** The posted "prime" rate for bank loans peaked in 1981 at 21.5 percent. It declined in the recession to 10.5 percent and is now 12.5. That still-high rate would have retarded growth if not for the influx of foreign investments. Mr. Reagan keeps predicting a further decline. Most economists doubt much more decline until federal deficits are reduced.

The trouble spots do not show on this conventional checklist. They are the strong dollar and the huge gap between imports and exports. Foreign investors and traders now directly influence America's prosperity.

The dollar has been strong because America's expanding economy and high interest rate make it a good investment. But the strong dollar has hobbled America's ever more expensive exports. It also makes imports cheaper, causing a net trade deficit of \$120 billion this year. Cheaper foreign goods hold down domestic prices and restrain inflation, but they also cost Americans jobs and cause a clamor for dangerous protectionism.

Sooner or later the value of the dollar against other currencies must fall. An abrupt plunge could be calamitous, forcing a sudden, sharp increase in interest rates. A gradual decline would cause prices to rise and push up interest rates at a more manageable pace.

The experts disagree about the trends of the next year or two, but most agree on one thing: Washington's heavy borrowing to finance huge deficits will make all problems worse. Sustained growth would take painful reductions of the deficits, no matter who is elected.

— THE NEW YORK TIMES

## FROM OUR OCT. 27 PAGES, 75 AND 50 YEARS AGO

### 1909: Prince Ito Is Assassinated

HARBIN, China — At nine o'clock (on Oct. 26), as Prince Hirobumi Ito, Japan's resident-general of Korea, who had just left his carriage and was walking past the guard of honor in company with the Russian military authorities, was going up to speak in the foreign Consuls, several shots were fired at him from behind. The prince fell mortally wounded. The assassin, who declared himself a Korean, was arrested. On being interrogated he said he came in Harbin to assassinate Prince Ito, as he wanted to avenge his country, for Prince Ito had had several persons executed. The assassination was evidently the outcome of a plot. The Russian Ambassador in Peking is accompanying the body to Kwan-Ching-Tsu.

### 1934: Japan Moots an Oil Monopoly

WASHINGTON — The proposed Manchurian oil monopoly, which would allow American, British and Dutch firms, is looked upon with suspicion here as a move to give Japan a bargaining weapon in the present conversations in London regarding the relative naval strength of the three principal sea powers. Officials here regard the oil monopoly in Japan's puppet state as exactly the type of trade exclusion Tokyo would foster if permitted hegemony in that area. It is considered significant that the step has been announced almost simultaneously with Japan's claims for naval parity in London. Officials are little impressed with the statement from Tokyo that protests should be directed to the state of Manchukuo.

## It's Not Only Germany That's in Trouble

By Flora Lewis

BONN — The West German government is in trouble. One respected commentator warns of the Weimar Republic, the ineffective democratic regime established after World War I that slid into chaos and collapsed, making way for Hitler. Another writer of banana republics.

A conservative politician says his constituents' mood evokes a Wagnerian *Götterdämmerung*. That, too, is an exaggeration, but also a disturbing sign that public confidence, which must underpin a sturdy democracy, is being eaten away by scandals about politics and money.

Scarcely a government in Western Europe is in good health. Margaret Thatcher is on the defensive against a loud strike by defiant miners and an intolerable unemployment rate that has not stopped rising. François Mitterrand has lost popularity before an implacable opposition, and his switch of economic policy and successes in paring away Communist influence have not helped him. Italy is on the brink of high-level scandals. Spain's Felipe Gonzalez has had to promise a referendum on staying in NATO that current polls show is likely to lose.

The surface appearance of a cohesive Atlantic alliance is based on comfortable relations among member governments now, except perhaps for Greece. But the governments themselves are on thin ice. The West German case has to be the most worrisome for alliance partners because of the country's strategic position.

The train of revelations about shady deals is reminiscent of Watergate. In the sense that it keeps inching closer to the top, opponents are trying to implicate Chancellor Kohl himself. Rainer Barzel resigned on Thursday as presi-

dent of the Bundestag, the second highest post, after president of the republic, in protocol and in supposed moral authority. Mr. Barzel was accused of taking bribes from the giant, mysterious Flick industrial empire to help Helmut Kohl's rise. He denied wrongdoing, but said he could not take the "political and psychological pressure" of parliamentary investigation any longer.

The greater problem is that all the major parties have been involved in payoffs and tax evasion charges that have filtered into public view over several years. The result is growing public disgust and disillusion with politicians in general. That is why commentators are fretting about the future of German democracy.

Mr. Kohl is seen as an indecisive, well-meaning but bumbling figure who lacks the sense of command to pull things together if he wanted to. The people around him attract minimal respect.

The chancellor's junior coalition partners, the Free Democrats, have already been shaken by the Flick scandals. The party is melting away into impotence and insignificance.

Opposition Social Democrats are deeply divided, essentially leaderless and increasingly irresponsible. The anti-military, often anti-U.S. left wing is growing — without offering any clear substitute program beyond a vague commitment to peace and better relations with the East.

The only beneficiaries of the decline of traditional parties are the Greens, who present themselves as the "alternative" to what is shown as a sleazy establishment system. They are an amal-

gam of all kinds of protests and discontents — not only pro-ecology and anti-outlets — with a strong tug to the radical left. They have yet to decide whether they would do to accept the responsibility of joining the government if they got the chance, and no one can foresee how they would use authority if they had it.

But their hostility to the whole spectrum of politics is spreading among a public that does not necessarily support any of their specific causes. Attempts by Christian Democrats to charge them with Nazi-style disruption have boomeranged. The Greens' criticisms are more credible than the official denials.

The outlook for continued erosion of political authority in three crucial state elections next year. Mr. Kohl has until 1987 to face the voters. This does not mean West Germany is about to fall apart, or make a sea change from allegiance to and cooperation with the West. Communism is discredited; even the far left disdains the physically reassuring figure of Chancellor Kohl stands on shifting ground, and there is no one in sight to bring the country back to firm self-confidence. The questions about the future of West Germany are getting bigger and hazier. The answers keep receding. A feeling of fragility is especially upsetting here, given the horrible past and the ambiguous issue of nationhood.

There are paralyzing uncertainties in Moscow. The whole East Bloc senses a loss of direction. But the West is not as robust as it seems. The period ahead requires sensitive, clear-minded statesmanship for the health of the alliance.

The New York Times

## Blustering Like Agnew Won't Pay

By William Safire

HOUSTON — Fourteen years ago Vice President Spiro Agnew was barnstorming the country on behalf of conservative Republican candidates for Congress. He blustered justly against permissiveness in child upbringing ("the Spectacular Generation"), the liberal media ("instant analysts") and people not sufficiently upset about the Nixon-Agnew administration ("nattering nabobs of negativism").

Mr. Agnew and his White House handlers were scheduled to campaign through the Texas Panhandle when we received word from George Bush headquarters to kindly stay away. Mr. Bush, who was then campaigning for the second time in his adopted state to become senator, was said to feel that the Agnew rhetoric was "too harsh." The Agnew image "too right-wing." Thanks, said the Bush camp, but keep a little distance from us when you're in Texas.

Mr. Bush lost that 1970 campaign, as he has every campaign on his own since 1968, and the Nixon-Agnew team had a good chore about that. Governor John Connally of Texas helped defeat Mr. Bush by charging the Republican with being for President Nixon's too-progressive welfare reform. Soon afterward, when Democrat Connally joined the Nixon administration, he talked Mr. Nixon into appointing Mr. Bush as United Nations representative.

The lesson of that second senatorial defeat after running as a "moderate" was not lost on Mr. Bush. Conservatism was no path to power, especially for a Republican. Accordingly, campaigning in 1980 for the Republican presidential nomination against Ronald Reagan, he took generally conservative positions: even his "voodoo economics" charge was based on traditional economics.

But being conservative was not enough; unlike Mr. Reagan, he had no talent for tickling the soft underbelly of the hard right. He lost the nomination because he did not seem to be what right-wingers call "one of us." Being in the right and being on the right may be satisfying, but only by being of the right can a Republican get ahead on the national scene.

Mr. Bush has evidently decided that joining the gang requires (a) learning the secret falsethroat handshake on abortion and school prayer, (b) becoming one of the most strident, unwaveringly loyal boosters and (c) exploiting the deep-seated right-wing resentment against the damnable Eastern Establishment media, on the trail blazed by Mr. Agnew. That explains the strange change in Mr. Bush. If expanding the base of the Reagan-Bush ticket were his goal, he would be doing what comes naturally: appealing to swing voters and moderates who know that a white male of 73 has one chance in four of dying in the next four years. Traditionally, vice presidents are employed to extend the ticket's reach, usually to the right; if Mr. Reagan needed any help, it would be in the center, where Mr. Bush was respected.

But Mr. Bush is not running only for office in 1984. He has chosen to try to become a Reagan clone because he thinks that will help him most in getting the nomination in 1988. He is eager to swap his support in the center for support on the right.

That is why his view on making abortion illegal has "evolved." Reaganward, why he semi-publicly employs locker room lingo, which seems so unnatural to a well-brought-up elitist; why the former cultivator of so many journalists has picked up the Agnew media-bashing club.

This Agnew style is not going to work for Mr. Bush. The Reaganites are nobody's fools. They would respect a Bush who stressed his loyalty to their leader, and some would support a well-known vice president more likely to win in 1988 than from their own. But although they cannot always detect latent bigotry or corruption, flaws not present in Mr. Bush as they were in Mr. Agnew, the people on the right can spot a true believer. They hold in contempt one who, as chairman of his own Middle East Crisis Management Committee, strains to appear to be what he is not. Ersatz Agnewism is not helping the Republican ticket in 1984 and it will not help Mr. Bush to win the nomination in 1988.

The New York Times

## The Candidates Pose for an Impossibly Big Picture

By William Pfaff

making choices of their own, doing what they consider to be in their own interest, starting or finishing their own wars, eventually to be thrown out, or not, by their own people.

All this is the counterpart of Mr. Reagan's Evil Empire belief that if it were not for the Soviets "there wouldn't be any hot spots in the world." America is the Good Empire, responsible for cooling off all those hot spots. Mr. Mondale seems to accept the idea of the Good Empire and its universal responsibilities.

The world is allowed no autonomy, in this foreign policy debate. It is mere shadow, and what counts is not the reality of a foreign society and of the people there, in all their individuality and strangeness, but how they

are imagined to be in Washington. At the same time, policy is a matter of action but of attitude.

The campaign debates have had relatively little actually to do with policy but a great deal to do with the competitive assertion of attitude and of image. Thus Mr. Mondale assured the public that he hates communism, thinks Che Guevara "a contemptible figure in civilization's history," and will stand up to Russia. Mr. Reagan was able to settle the age issue with a joke, and the leadership issue, apparently to the satisfaction of the majority of voters, by saying in a firm manner, "I am in charge."

It does not count that the evidence of the two debates has been to confirm that the president is a likable and well intentioned bystander in his government, interested in what is going on (up to a point, and to the extent that he understands it), sincerely hoping that the world will be spared another war and wishing well in those in his administration, whoever they are, who are charged with seeing that this is done.

One longs for a presidential candidate in the United States who is more interested in being than in seeming. Is this change irreversible, by which image has come to dominate American political life? It does not seem a foolish ambition that one might attempt to return the country, as Gore Vidal said recently, "if out in its original republicanism, to something more suitable for the century's end."

International Herald Tribune  
All rights reserved.



## Reagan Presides Over a Split Economic Constituency

By Kevin P. Phillips

### WASHINGTON — Why did

Ronald Reagan fail to convey a vision of the future in his domestic policy debate with Walter Mondale on Oct. 7? One reason may be that his main constituencies — the Republican Party, conservatives, the business and financial communities — are themselves divided, particularly about economic policy. Bluntly put, if the president was a second term he is going to have a hard time reconciling the simplistic and the complex, the perceptive and the global.

Closest to the president's own ideological heart, of course, are those who call for "less government" — deregulation of the economy, a flat income tax, a gold standard (to curb government power over money) and the like. Such advocates, who call themselves conservative populists, dismiss fears of the federal deficit.

Most share a simple, boosterish view of America's ability to control its destiny: a strong dollar means a strong America, and if you just keep deregulating and detaxing, the resulting surge of growth will continue to attract foreign investors.

Some of these suggestions were useful back in 1980 and 1981, especially as a counterpoint to the excessive growth of taxes, regulation and government economic involvement in the 1970s. But for a second Reagan administration the conservative populist prescription is parochial, excessive and increasingly out of date.

Spokesmen for the movement believe that small, low-tax and minimally regulated economic enclaves like New Hampshire and Singapore can provide a model for the United States today. This is clearly an illusion. So is the belief that the United States can ignore worldwide economic pressures and practices.

Much like 19th century populists in revolt against the new industrial era, today's conservative populists seem to be up in arms against cultural and technological expansion. It is an exaggeration to say that the Moral Majority, flat-tax and gold-standard movements amount to philosophic refugees from complexity, but there is something of that in their position.

In any case, in today's world it just will not do. Concern for tax reduction has led some conservatives to relative apathy about the deficit, and many refuse to face the problems created by high interest rates. Pride in

a high-valued dollar has nurtured attention to crippled export industries; and the inability to see a constructive economic role for the government has meant that the United States is doing nothing to help its industries compete at home and abroad with foreign companies aided by their governments. The free market is disappearing from sector after sector. A growing number of American business leaders want Washington to help their industries, thereby "leveling the playing field."

Against this background it is hardly surprising that a second viewpoint has emerged within the president's constituency — a call for policies to deal with economic complexity, especially abroad. Many of the president's supporters in the business and financial communities now place enormous importance on reducing the deficit, even to the point of increasing taxes. Many have also come to believe in the need to reshape ad hoc policies for trade, export assistance, currency, anti-trust regulation, taxes, patents, education and technology. The need is seen for a better-coordinated blueprint if Americans are to compete with foreign businesses supported by their governments.

There is, to be sure, little support among businessmen for a liberal-style national industrial policy, with its economic planning bodies, national redevelopment banks and credit

allocation mechanisms. What is favored is a centrist, bipartisan industrial strategy by which the government takes a more aggressive role in promoting American industries, exports and technologies. Failure to move in this direction could leave a second Reagan administration facing gloomy prospects in financial, export and import markets alike in 1985-86.

The challenge of the mid- and late 1980s is different, and if there is a second Reagan administration its political economics must move toward approaches that recognize complexity instead of ignoring it.

The writer is author of "Staying on Top: The Business Case for a National Industrial Strategy." He contributed this comment to The New York Times.

## LETTERS TO THE EDITOR

### Cue From the Kremlin

University studies don't necessarily make experts on Soviet affairs, but the United States has experts. They are political refugees. As one such, I can give fellow Americans a simple tip whom to vote for: Any time the Russians don't like our president, then we have the right president.

VACLAV HAVEL  
Munich

### But What of Mandela?

Awarding this year's Nobel Peace Prize to Bishop Desmond Tutu was a courageous decision, but it would have made more sense to present it to Nelson Mandela, who has been in prison for more than 20 years due to his humane struggle for justice and equality within South Africa.

ROBERT BAFFOE  
Fellbach, West Germany

### Not Feeling at Home

Regarding the opinion column "Frustration With America Is Growing" (Oct. 4) by Mohammad Tarbush: Mr. Tarbush tells of a prosperous Palestinian, a refugee in an oil-rich country since 1948, who owns residences around the world but does not feel at home anywhere; a young immigration officer can ask him at any time to justify his presence in the

### country where he lives and works.

The general thrust of the article is that the United States and Israel are the villains of that situation. I arrived in the United States from Europe in 1940 as a political refugee. In 1943 I became a U.S. citizen and I have felt at home ever since. Can Mr. Tarbush tell us why an Arab refugee from Palestine cannot feel at home in a nearby Arab country after 25 years of meritorious residence?

ENRICO MUSATTI  
Rome

### About EC Antitrust Law

Regarding Sherry Buchanan's Oct. 22 column on the EC developments:

The article states that "under EC antitrust law, companies are required to notify the EC Commission of any agreement with a third party." Not every such agreement has to be notified to the Commission. An agreement typically is so notified only if the parties feel that it might be in violation of Article 85 (1) of the Treaty of Rome (the European equivalent of Section 1 of the Sherman Act in the United States) but that the Commission, applying well-defined principles, might exempt the agreement from the ban of Article 85 (1), thereby making the agreement enforceable and rendering it immune from fines. The article states: "It is often difficult for companies to figure out

### whether they are on the EC's black list.

Such a placement prevents the companies from qualifying for an antitrust exemption. The Commission might monitor some companies more than others, but there is no "black list." Whether an agreement can be exempted has to be determined on the basis of objective rules. If the parties feel they have been wrongly denied an exemption, they can appeal the decision to the European Court of Justice.

The article states that "under current EC law, it is impossible for companies to legally merge across borders." There is no rule against mergers between companies from different EC states. Except for the Treaty of Paris applies, the Commission does not have a well-defined mandate regarding mergers that have a European dimension. The Commission recently approved a cross-border proposition was the attempt by the Allianz insurance group of West Germany to take control of the British insurance company Eagle Star.

AXEL HECK  
Paris

### A Threat to Universities

In response to "Silicon Secrecy Chills Away at an Academic Tradition" (Oct. 17) by David E. Sanger: The Vietnam War taught Ameri-

can universities the lesson that taking a moral stance can bring government revenue in the form of the withdrawal of government grants. Universities shifted toward technical and business studies, to the detriment of liberal arts. Now the temptation comes from the "easy" money of big business. All the colleges need to do is abandon intellectual freedom and liberty.

But University life is not business life. Knowledge is not meant to be a secret commodity for the highest payer. Once again universities have to resist a new moral menace, and one hopes that students will help.

J.M.B. CRAWFORD  
London

### Anyone for Cousins?

The feature "Mark McEnroe: Man in Middle" (Oct. 20) on tennis champion John McEnroe's middle brother made fascinating reading. Now what about a series on the champion's first cousins twice removed?

A. TORRENTS DELS PRATS  
Geneva

### A Comics Page Scoop

The American Medical Association should note the modern medical phenomenon you report (Oct. 22): Dr. Rex Morgan made a house call.

T. HILLIARD STATION  
Amsterdam

**INTERNATIONAL HERALD TRIBUNE**  
JOHN HAY WHITNEY, Chairman 1958-1982

KATHARINE GRAHAM, WILLIAM S. PALEY, ARTHUR OCHS SULZBERGER  
Co-Chairmen

LEE W. HUEBNER, Publisher  
Executive Editor: RENÉ BONDY  
Editor: ALAIN LECOUR  
Deputy Editor: ROBERT K. MCCABE  
Deputy Editor: SAMUEL ARI  
Associate Editor: CARL GEWIRTZ

Deputy Publisher: Associate Publisher: Associate Publisher: Director of Operations: Director of Circulation: Director of Advertising Sales

International Herald Tribune, 181 Avenue Charles-de-Gaulle, 92000 Neuilly-sur-Seine, France. Telephone: 747-1265. Telex: 612718 (Herald). Cables: Herald Paris.

Director of the publication: Walter N. Thayer  
Asia Headquarters, 24-24 Hengstey Rd., Hong Kong. Tel. 5-285618. Telex 61170.  
Managing Dir. U.K.: Robin Mackenzie, 61 Long Acre, London WC2E 9LT. Tel. 836-4802. Telex 263009.  
S.A. capital de 5000 F. RCS Nanterre B 732671/26. Commission Paritaire No. 61377.  
U.S. subscription: \$280 yearly. Second-class postage paid at Long Island City, N.Y. 11101.  
© 1984, International Herald Tribune. All rights reserved.



**You only have to carefully cut along the dotted lines, glue the pages back to back, fold along the center lines, bind the whole lot together, and you'll have a free (reduced size) copy of the 1985 International Herald Tribune Pocket Diary...**

actual size: 8 x 13 cm

City/Code/Country \_\_\_\_\_ 27-10-8

27-10-84











Stock Div. Yld. PE Stk. Vol: High Low Close Open

[illegible]

WASHINGTON — China's unexpected decision to export grain could signal a desire to compete with the United States for Asian and Soviet markets, according to Western analysts.

China has traditionally been a major grain importer and many U.S. traders were taken by surprise when Beijing began exporting this year.

Some feel that China's uncharacteristic foray into the grain-exporting business is temporary, but others say the change could be permanent. A government specialist on the China trade said Thursday that he thought China wanted to penetrate the Japanese market.

The U.S. Agriculture Department said recently that Chinese maize exports were competing with U.S. shipments in Asia. Last week it said believed China made a substantial sale of soybeans to the Soviet Union this year.

Japanese traders returning from the recent trade fair said China wants to export one million tons of maize annually to Japan. U.S. traders said that Japan has bought about 500,000 tons of Chinese maize so far this year.

Japanese traders said China had sold about 200,000 tons of maize to South Korea at \$10 to \$15 per ton cheaper than U.S. prices.

The traders also told of unconfirmed reports of Chinese maize and soybean sales to the Soviet Union.

Commodities		Dividends		Oct. 26	
per metric ton, per 100 kg.		Company		Per Amt	Pay R
CASH EXTRA		Donohue Inc.		.34	75-11
INCREASED		Armco Int'l		27	12-14 1/2
Unch.		Newly Int'l		18	12-14 1/2
Unch.		Donohue Inc.		18	12-14 1/2
Unch.		McCormick		18	12-14 1/2
Unch.		Great Lakes Forest		40	12-14 1/2
Unch.		Kaiser Co.		18	12-14 1/2
Unch.		Donohue Inc.		18	12-14 1/2
Unch.		Snap-On Tools		18	12-14 1/2
INITIAL		Rollins Env Svc.		0.22 1/4	12-38 1/2
OMITTED		Armco Inc.			
Unch.		LTV Corp.			
Unch.		Donohue Inc.			
Unch.		Pricewell Inc.			
STOCK SPLITS		KLA Instruments		2-for-2	
Unch.		Rollins Environmental Svc.		2-for-2	
USUAL		Alyx Corp.		12-14 1/2	
Unch.		American Steel Inc.		12-14 1/2	
Unch.		Alexander Baldwin		12-14 1/2	
Unch.		American Control Int'l		12-14 1/2	
Unch.		American Security Fin		12-14 1/2	
Unch.		Ass Dry Goods		12-14 1/2	
Unch.		Belle Isle Industries		12-14 1/2	
Unch.		Cresco (ATI) Co.		12-14 1/2	
Unch.		Dennison Corp.		12-14 1/2	
Unch.		German-Soviet		12-14 1/2	
Unch.		Gulfstream		12-14 1/2	
Unch.		Guilford Mills		12-14 1/2	
Unch.		Hessco Corp.		12-14 1/2	
Unch.		Idle Wild Foods		12-14 1/2	
Unch.		Lifton Industries		12-14 1/2	
Unch.		Mazda Motor Corp.		12-14 1/2	
Unch.		Mark Corporation		12-14 1/2	
Unch.		Meadowbrook Enterprises		12-14 1/2	
Unch.		Mobil Corp.		12-14 1/2	
Unch.		Mott Div. Chem.		12-14 1/2	
Unch.		Outboard Marine		12-14 1/2	
Unch.		PacifiCorp		12-14 1/2	
Unch.		Rottmeyer Post Mail		12-14 1/2	
Unch.		Shelley-Globe		12-14 1/2	
Unch.		Singer Inc.		12-14 1/2	
Unch.		Sons of America		12-14 1/2	
Unch.		Sun Chemicals		12-14 1/2	
Unch.		Tennessee Alkalis		12-14 1/2	
Unch.		Trans Louisiana Gas		12-14 1/2	
Unch.		Wacoia Products		12-14 1/2	
Unch.		Wegman Trans.		12-14 1/2	
Unch.		Wright Trans.		12-14 1/2	
A-Ampex; N-Monetary; G-Quarterly; S-Semi-Annual.		Cash Prices		Oct. 26	
Commodity and Unit		Fut		Yr	

637.00	Steel plates (Pitt J. van	473.00	47%
662.00	Iron 2 Fdry. Phila. Tel	713.00	71.1%
619.00	Steel scrap No 1 Invy Pitt	93.93	93%
	Lead Spec. It	25.28	25%
915.00	Copper spec. It	6.6647	66%
934.50	Tin 11 Straits It	0.65	65%
939.00	Zinc 60 L. Spec. It	140.143	140.1%
970.00	Peridium, oz	7.21	72.1%
	Other N. Y. or		

A unique opportunity to meet with the Prime Minister, ministers, trade union officials and businessmen to discuss "The Outlook for Trade and Investment Opportunities in Portugal".  
For full details, please contact Susan Lubomirski, Conference Manager, International Herald Tribune at (33.1) 747.1265 or telex 612832F.

International Herald Tribune, 181 Avenue Charles-de-Gaulle, 92521 Neuilly Cedex, France.







# Friday's MEX Closing

Vol. of 4 P.M. \_\_\_\_\_ 5,898,806  
Prev. 4 P.M. vol. \_\_\_\_\_ 6,070,000

**Tables include the nationwide prices up to the closing on Wall Street.**

12 Month	High	Low	Stock	Div.	Yld. Pct.	ES	100% High Low	Close	Open	Chg.
A										
74	3	4	ADIC		18	292	43	272	272	0
75	12	15	ADIC		18	292	43	272	272	0
76	12	15	ADIC		18	292	43	272	272	0
77	12	15	ADIC		18	292	43	272	272	0
78	12	15	ADIC		18	292	43	272	272	0
79	12	15	ADIC		18	292	43	272	272	0
80	12	15	ADIC		18	292	43	272	272	0
81	12	15	ADIC		18	292	43	272	272	0
82	12	15	ADIC		18	292	43	272	272	0
83	12	15	ADIC		18	292	43	272	272	0
84	12	15	ADIC		18	292	43	272	272	0
85	12	15	ADIC		18	292	43	272	272	0
86	12	15	ADIC		18	292	43	272	272	0
87	12	15	ADIC		18	292	43	272	272	0
88	12	15	ADIC		18	292	43	272	272	0
89	12	15	ADIC		18	292	43	272	272	0
90	12	15	ADIC		18	292	43	272	272	0
91	12	15	ADIC		18	292	43	272	272	0
92	12	15	ADIC		18	292	43	272	272	0
93	12	15	ADIC		18	292	43	272	272	0
94	12	15	ADIC		18	292	43	272	272	0
95	12	15	ADIC		18	292	43	272	272	0
96	12	15	ADIC		18	292	43	272	272	0
97	12	15	ADIC		18	292	43	272	272	0
98	12	15	ADIC		18	292	43	272	272	0
99	12	15	ADIC		18	292	43	272	272	0
100	12	15	ADIC		18	292	43	272	272	0
B										
101	12	15	ADIC		18	292	43	272	272	0
102	12	15	ADIC		18	292	43	272	272	0
103	12	15	ADIC		18	292	43	272	272	0
104	12	15	ADIC		18	292	43	272	272	0
105	12	15	ADIC		18	292	43	272	272	0
106	12	15	ADIC		18	292	43	272	272	0
107	12	15	ADIC		18	292	43	272	272	0
108	12	15	ADIC		18	292	43	272	272	0
109	12	15	ADIC		18	292	43	272	272	0
110	12	15	ADIC		18	292	43	272	272	0
111	12	15	ADIC		18	292	43	272	272	0
112	12	15	ADIC		18	292	43	272	272	0
113	12	15	ADIC		18	292	43	272	272	0
114	12	15	ADIC		18	292	43	272	272	0
115	12	15	ADIC		18	292	43	272	272	0
116	12	15	ADIC		18	292	43	272	272	0
117	12	15	ADIC		18	292	43	272	272	0
118	12	15	ADIC		18	292	43	272	272	0
119	12	15	ADIC		18	292	43	272	272	0
120	12	15	ADIC		18	292	43	272	272	0
121	12	15	ADIC		18	292	43	272	272	0
122	12	15	ADIC		18	292	43	272	272	0
123	12	15	ADIC		18	292	43	272	272	0
124	12	15	ADIC		18	292	43	272	272	0
125	12	15	ADIC		18	292	43	272	272	0
126	12	15	ADIC		18	292	43	272	272	0
127	12	15	ADIC		18	292	43	272	272	0
128	12	15	ADIC		18	292	43	272	272	0
129	12	15	ADIC		18	292	43	272	272	0
130	12	15	ADIC		18	292	43	272	272	0
131	12	15	ADIC		18	292	43	272	272	0
132	12	15	ADIC		18	292	43	272	272	0
133	12	15	ADIC		18	292	43	272	272	0
134	12	15	ADIC		18	292	43	272	272	0
135	12	15	ADIC		18	292	43	272	272	0
136	12	15	ADIC		18	292	43	272	272	0
137	12	15	ADIC		18	292	43	272	272	0
138	12	15	ADIC		18	292	43	272	272	0
139	12	15	ADIC		18	292	43	272	272	0
140	12	15	ADIC		18	292	43	272	272	0
141	12	15	ADIC		18	292	43	272	272	0
142	12	15	ADIC		18	292	43	272	272	0
143	12	15	ADIC		18	292	43	272	272	0
144	12	15	ADIC		18	292	43	272	272	0
145	12	15	ADIC		18	292	43	272	272	0
146	12	15	ADIC		18	292	43	272	272	0
147	12	15	ADIC		18	292	43	272	272	0
148	12	15	ADIC		18	292	43	272	272	0
149	12	15	ADIC		18	292	43	272	272	0
150	12	15	ADIC		18	292	43	272	272	0
151	12	15	ADIC		18	292	43	272	272	0
152	12	15	ADIC		18	292	43	272	272	0
153	12	15	ADIC		18	292	43	272	272	0
154	12	15	ADIC		18	292	43	272	272	0
155	12	15	ADIC		18	292	43	272	272	0
156	12	15	ADIC		18	292	43	272	272	0
157	12	15	ADIC		18	292	43	272	272	0
158	12	15	ADIC		18	292	43	272	272	0
159	12	15	ADIC		18	292	43	272	272	0
160	12	15	ADIC		18	292	43	272	272	0
161	12	15	ADIC		18	292	43	272	272	0
162	12	15	ADIC		18	292	43	272	272	0
163	12	15	ADIC		18	292	43	272	272	0
164	12	15	ADIC		18	292	43	272	272	0
165	12	15	ADIC		18	292	43	272	272	0
166	12	15	ADIC		18	292	43	272	272	0
167	12	15	ADIC		18	292	43	272	272	0
168	12	15	ADIC		18	292	43	272	272	0
169	12	15	ADIC		18	292	43	272	272	0
170	12	15	ADIC		18	292	43	272	272	0
171	12	15	ADIC		18	292	43	272	272	0
172	12	15	ADIC		18	292	43	272	272	0
173	12	15	ADIC		18	292	43	272	272	0
174	12	15	ADIC		18	292	43	272	272	0
175	12	15	ADIC		18	292	43	272	272	0
176	12	15	ADIC		18	292	43	272	272	0
177	12	15	ADIC		18	292	43	272	272	0
178	12	15	ADIC		18	292	43	272	272	0
179	12	15	ADIC		18	292	43	272	272	0
180	12	15	ADIC		18	292	43	272	272	0
181	12	15	ADIC		18	292	43	272	272	0
182	12	15	ADIC		18	292	43	272	272	0
183	12	15	ADIC		18	292	43	272	272	0
184	12	15	ADIC		18	292	43	272	272	0
185	12	15	ADIC		18	292	43	272	272	0
186	12	15	ADIC		18	292	43	272	272	0
187	12	15	ADIC		18	292	43	272	272	0
188	12	15	ADIC		18	292	43	272	272	0
189	12	15	ADIC		18	292	43	272	272	0
190	12	15	ADIC		18	292	43	272	272	0
191	12	15	ADIC		18	292	43	272	272	0
192	12	15	ADIC		18	292	43	272	272	0
193	12	15	ADIC		18	292	43	272	272	0
194	12	15	ADIC		18	292	43	272	272	0
195	12	15	ADIC		18	292	43	272	272	0
196	12	15	ADIC		18	292	43	272	272	0
197	12	15	ADIC		18	292	43	272	272	0
198	12	15	ADIC		18	292	43	272	272	0
199	12	15	ADIC		18	292	43	272	272	0
200	12	15	ADIC		18	292	43	272	272	0
C										
201	12	15	ADIC		18	292	43	272	272	0
202	12	15	ADIC		18	292	43	272	272	0
203	12	15	ADIC		18	292	43	272	272	0
204	12	15	ADIC		18	292	43	272	272	0
205	12	15	ADIC		18	292	43	272	272	0
206	12	15	ADIC		18	292	43	272	272	0
207	12	15	ADIC		18	292	43	272	272	0
208	12	15	ADIC		18	292	43	272	272	0
209	12	15	ADIC		18	292	43	272	272	0
210	12	15	ADIC		18	292	43	272	272	0
211	12	15	ADIC		18	292	43	272	272	0
212	12	15	ADIC		18	292	43	272	272	0
213	12	15	ADIC		18	292	43	272	272	0
214	12	15	ADIC		18	292	43	272	272	0
215	12	15	ADIC		18	292	43	272	272	0
216	12	15	ADIC		18	292	43	272	272	0
217	12	15	ADIC		18	292	43	272	272	0
218	12	15	ADIC		18	292	43	272	272	0
219	12	15	ADIC		18	292	43	272	272	0
220	12	15	ADIC		18	292	43	272	272	0
221	12	15	ADIC		18	292	43	272	272	0
222	12	15	ADIC		18	292	43	272	272	0
223	12	15	ADIC		18	292	43	272	272	0
224	12	15	ADIC		18	292	43	272	272	0
225	12	15	ADIC		18	292	43</			

[illegible][illegible][illegible][illegible][illegible]

## Over-the-Counter

### NASDAQ National Market Prices

**Oct. 26**

[illegible][illegible][illegible]

Jostin A	36	5.7	3	22.4	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	14.7	1
----------	----	-----	---	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	---

[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014	1015	1016	1017	1018	1019	1020	1021	1022	1023	1024	1025	1026	1027	1028	1029	1030	1031	1032	1033	1034	1035	1036	1037	1038	1039	1040	1041	1042	1043	1044	1045	1046	1047	1048	1049	1050	1051	1052	1053	1054	1055	1056	1057	1058	1059	1060	1061	1062	1063	1064	1065	1066	1067	1068	1069	1070	1071	1072	1073	1074	1075	1076	1077	1078	1079	1080	1081	1082	1083	1084	1085	1086	1087	1088	1089	1090	1091	1092	1093	1094	1095	1096	1097	1098	1099	1100	1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115	1116	1117	1118	1119	1120	1121	1122	1123	1124	1125	1126	1127	1128	1129	1130	1131	1132	1133	1134	1135	1136	1137	1138	1139	1140	1141	1142	1143	1144	1145	1146	1147	1148	1149	1150	1151	1152	1153	1154	1155	1156	1157	1158	1159	1160	1161	1162	1163	1164	1165	1166	1167	1168	1169	1170	1171	1172	1173	1174	1175	1176	1177	1178	1179	1180	1181	1182	1183	1184	1185	1186	1187	1188	1189	1190	1191	1192	1193	1194	1195	1196	1197	1198	1199	1200	1201	1202	1203	1204	1205	1206	1207	1208	1209	1210	1211	1212	1213	1214	1215	1216	1217	1218	1219	1220	1221	1222	1223	1224	1225	1226	1227	1228	1229	1230	1231	1232	1233	1234	1235	1236	1237	1238	1239	1240	1241	1242	1243	1244	1245	1246	1247	1248	1249	1250	1251	1252	1253	1254	1255	1256	1257	1258	1259	1260	1261	1262	1263	1264	1265	1266	1267	1268	1269	1270	1271	1272	1273	1274	1275	1276	1277	1278	1279	1280	1281	1282	1283	1284	1285	1286	1287	1288	1289	1290	1291	1292	1293	1294	1295	1296	1297	1298	1299	1300	1301	1302	1303	1304	1305	1306	1307	1308	1309	1310	1311	1312	1313	1314	1315	1316	1317	1318	1319	1320	1321	1322	1323	1324	1325	1326	1327	1328	1329	1330	1331	1332	1333	1334	1335	1336	1337	1338	1339	1340	1341	1342	1343	1344	1345	1346	1347	1348	1349	1350	1351	1352	1353	1354	1355	1356	1357	1358	1359	1360	1361	1362	1363	1364	1365	1366	1367	1368	1369	1370	1371	1372	1373	1374	1375	1376	1377	1378	1379	1380	1381	1382	1383	1384	1385	1386	1387	1388	1389	1390	1391	1392	1393	1394	1395	1396	1397	1398	1399	1400	1401	1402	1403	1404	1405	1406	1407	1408	1409	1410	1411	1412	1413	1414	1415	1416	1417	1418	1419	1420	1421	1422	1423	1424	1425	1426	1427	1428	1429	1430	1431	1432	1433	1434	1435	1436	1437	1438	1439	1440	1441	1442	1443	1444	1445	1446	1447	1448	1449	1450	1451	1452	1453	1454	1455	1456	1457	1458	1459	1460	1461	1462	1463	1464	1465	1466	1467	1468	1469	1470	1471	1472	1473	1474	1475	1476	1477	1478	1479	1480	1481	1482	1483	1484	1485	1486	1487	1488	1489	1490	1491	1492	1493	1494	1495	1496	1497	1498	149
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	-----



## SPORTS

## Several Top Players To Sit Out Opening Of 39th NBA Season

By Sam Goldaper  
New York Times Service

NEW YORK — On March 31, 1983, the National Basketball Association and its players union reached a creative collective bargaining agreement guaranteeing 53 percent of the gross revenues to the players and also establishing a cap on player salaries.

The cap went into effect for the entire league the day after the Boston Celtics defeated the Los Angeles Lakers for the title last June. That day, 63 players became free agents.

As the 39th NBA season opened Friday night with six games, six blue-chip free agents were unsigned and another blue-chipper, Adrian Dantley, has been suspended while attempting to negotiate his contract. Three additional top players — Walt Davis of the Suns, Albert King of the Nets and Bill Cartwright of the Knicks — were on the injured list.

Of the 63 free agents, only 11 were presented with offer sheets. The offers to Kelly Tripucka and Vinny Johnson of the Detroit Pistons were among those matched by their former teams. Of five players who moved to different teams, only Jim Spanakos, who went from the Dallas Mavericks to the Milwaukee Bucks, changed uniforms without his former team being compelled to pay some form of compensation.

Thirty players, among them several older players, have retired and others have elected to play in Europe.

After Cedric Maxwell resigned with the Celtics on Thursday, the remaining unsigned big-name players expected to sit out the opening of the season were Maurice Lucas of the Suns; Ray Williams, Knicks; David Greenwood, Chicago Bulls; Joe Barry Carroll, Golden State Warriors; Greg Ballard, Washington Bullets; and John Long, Detroit Pistons.

The salary cap, combined with an unusually strong crop of rookies and off-season moves in which a dozen top players were traded, leaves little doubt that the league has been reshaped. The cap helped some teams and prevented others from making desired moves.

## Lundrum Cards 63 To Lead Pensacola

The Associated Press

PENSACOLA, Fla. — Ralph Lundrum, 63, will lead the Pensacola Cardinals into the 1984-85 season, while Mark O'Meara has his chances for any of golf's major seasonal honors in the first round of the Pensacola Open.

Lundrum scattered nine birdies and one-putted 10 times. "The difference was that I just made a lot of putts," Lundrum said. "It was just not luck, one of those days when the hole gets in the way."

O'Meara came into this, the final event of the PGA Tour, with a chance to win the honors of Player of the Year, leading money-winner and the Vardon Trophy, for the low-stroke average. But he hit into the water three times on the way to a 17, which virtually ended his hopes of gaining any of them.

Going into the season, Commissioner David Stern and Larry Fleisher, the general counsel for the National Basketball Players Association, are in agreement that the system is working.

In an interview, Stern, who helped mold the cap, was fearful that several franchises would have folded without it.

"The cap was designed to assure the financial stability of all our teams and jobs for the 276 players on those teams," he said. "It is also supposed to foster competitive balance and, over all, to generate more revenues. It has brought in new ownerships to strengthen the weaker teams and we expect that the majority of our teams will make money this season. Most important, it keeps the teams in the smaller markets from simply becoming farm teams for the larger teams, who have an enormous amount of money to spend on players."

"We're projecting that our revenue this season will be \$35 million more than it was before we entered into the collective-bargaining agreement."

While Fleisher is happy with the way the cap is working, he remained critical of the lack of offer sheets to free agents.

"It has gotten teams that did not spend money on players to spend it," Fleisher said. "It has brought in several new owners, and we project that last season's average salary of \$305,000 will grow to \$340,000 this year. Also, the players received 61 percent of the gross, against the guaranteed 53 percent. So in that respect it's working. The cap is not working in its free agency and the right of first refusal."

"I have been refused to make offers to players on the theory that their former teams will match and might raise each other's payrolls. What happened to Gerald Henderson is a good example of how bad the system works. Henderson, the starting Celtic guard, who couldn't get an offer sheet, was forced to resign with Boston. Two days later he was traded to Seattle for a first-round draft choice. Why couldn't the Sox have presented him with an offer sheet? How 15 starters, including Joe Barry Carroll, couldn't get an offer sheet is incomprehensible to me."

Lucas, who averaged 15.9 points and almost 10 rebounds a game last season, could not understand why he was still unemployed and remains the property of the Phoenix Suns, who have threatened to make any offer for him working.

"I don't know why. You either have to be firm and wait it out or sign for whatever they give you. I'd like to sign for my market value."

Stern pointed out that Larry Bird of the Celtics had signed a \$2-million-a-year contract a year before he even became a free agent.

"I think what teams are doing is using better judgment in spending their money," Stern said. "A lot of the free agents have been offered more money than they earned last year but they apparently want more. We have great rookies coming in, and guys like Sam Bowie, Michael Jordan, Alton Oliver, Mel Turpin and Sam Perkins got big-money contracts. The system is working for the right people."



Chris Chelios of the Canadiens falling to the ice after a hard bodycheck by Paul Cyr of the Buffalo Sabres during their NHL contest in Montreal. The Canadiens won the game, 3-2.

## Kerr Excels as Flyers Down Blues, 7-2

The Associated Press

PHILADELPHIA — Everything went right Thursday night for Tim Kerr, who set a Philadelphia Flyers record when he got three of his four goals against the St. Louis Blues.

## NHL FOCUS

Blues in two minutes, 27 seconds of the third period.

Things were going well for the whole team as the Flyers beat the Blues, 7-2, and moved into first place in the National Hockey League's Patrick Division, one point ahead of the New York Islanders, who were idle Thursday.

In other NHL action Thursday, Montreal finally defeated Buffalo 3-2, after having lost 12 straight games to the Sabres; the New York Rangers beat New Jersey, 11-2, and Calgary downed Washington, 5-3.

After the Flyers' triumph, Kerr said: "The only other time I scored four goals in a game came when I was in the juniors. On each goal, I had great setups, and tonight everything seemed to fall in place."

Kerr's last three goals were the fastest ever scored by a Flyer. He topped the time of 3:23 set by Bill Flett on March 9, 1972.

"When you have a player with the explosiveness of a Tim Kerr, we should be able to continue scoring consistently," said the Flyers' coach, Mike Keenan. "There is no doubt in my mind that he is one of the most dangerous scoring threats in the league."

Keenan also was pleased with his team's strong defense. "We spent training camp stressing the defense, and now it is finally beginning to sink in," he said.

The Blues' coach, Jacques Demers, described Kerr as "definitely one of the great stars of the game today." He added: "If he gets his puck anywhere near the net, there's a good chance that it's going to go in."

## Evert, Connors Mix Fun and Doubles

The Associated Press

HOUSTON — Chris Evert and Jimmy Connors provided comedy and good tennis Thursday night in outlasting the brother-sister team of Pablo and Laura Arraya in the first round of the World Mixed Doubles Championships.

Connors and Lloyd joked and laughed through much of the match, but they got serious enough to score a 7-5, 6-4 victory that included an 11-minute, 10-dance final game.

Lloyd-Connors, the top-seeded defending champions, are not regulars on the doubles circuit and do not plan to start. "If I'd played doubles all the time, I'd have been burned out years ago," Evert said. "I've never abandoned doubles, I just play every four or five tournaments."

Connors did abandon doubles. "I played with Nasty and I couldn't afford it after a while because we got fined so much," Connors said, referring to Lieke Nastase. "I got to the point that I couldn't do it physically."

Carlton Bassett and Eric Korita, seeded third, defeated Raffaella

Reggi and Tim Mayotte, 6-4, 6-1, in the other featured match.

The final, worth \$100,000, is scheduled for Sunday night.

## Swedes Angry at ITF

Sweden reacted bitterly Friday to a decision by the International Tennis Federation to hold the Davis Cup tennis final on Dec. 16-18, United Press International reported from Stockholm.

When Sweden wanted to change the Melbourne final against Australia last year, the ITF refused and let the host nation decide. This

year, Sweden wanted to play the final Dec. 28-30 to give the Swedish players time to recover from the grass courts of the Australian Open and practice on a slow court.

Met by ITF resistance, the Swedes then changed the suggested dates to Dec. 20-22, only to find that other dates in line with U.S. wishes were accepted, Swedish tennis officials said.

"We have been swept aside twice in this matter without being told why," said Sweden's Davis Cup captain, Hans Olsson.

## Detroit Fans Swarm to Meet Sparky As Tiger Pilot Promotes 1984 Diary

United Press International

DETROIT — They never told Sparky Anderson what would happen to his hand.

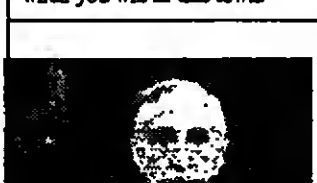
Sore? It's very sore, the Detroit Tigers' manager said of his right hand after signing his name for perhaps the 20,000th time since the Detroit Tigers won the baseball World Series.

Anderson dictated, with help from Dan Ewald, the team's public relations director, a diary of the 1984 baseball season while it was in progress. They found a publisher, Contemporary Books, Inc., of Chicago, late in the season. To say the book is a commercial success is an understatement.

"We're over 100,000 printed now," Anderson said of the paperback entitled "Bless You Boys," a slogan coined by a local sportscaster while the Tigers were winning. "They say it's the greatest thing they've ever had. They said in New York today it was even outselling 'Lacrosse'."

Long lines have greeted Anderson at each of his autographing sessions. The book has been such a success that a hardcover edition is planned, updated to include the playoffs and World Series.

"My wife warned me it would be like this but I didn't think it would," Anderson said of the city's reaction to the Tigers' winning the World Series. "The thing I've enjoyed most is seeing how much it means to the people. I'm happy about how much good it has done. Now I know what they meant when they said it was something special when you win in this town."



John Childs, 74, "I run marathons."



John Childs, 74, "I run marathons."

## A Marathon in Search of an Identity 18,365 Individuals of All Ages Enliven New York Event

By Malcolm Moran  
New York Times Service

NEW YORK — With 18,365 runners given the opportunity to step to a starting line here Sunday morning, and the reality that only two — one of each sex — can finish first, most everyone else will need some other reason to push one foot ahead of the other close to that light blue line that will stretch throughout New York's five boroughs for 26 miles 385 yards (42.2 kilometers).

All that is necessary is an acceptable entry form and a purpose.

John Childs, 74, had heard all the warnings about someone his age trying to run this far. "I hadn't had any problems," he said, "but I talked to a doctor I know pretty well, and asked him if I should have a stress test."

"He said, 'How far do you run?' I said, 'I run marathons.' He said, 'That's your stress test.'"

Childs, an executive, began running five years ago. He will run his fourth marathon, and his third in New York. He sounded a little confused at the thought that so many people would want to watch. "I don't understand why they're interested," he said. "But they're there, watching us old goats. It was the same thing in London. They're yelling, 'You're looking good, and you're like to kill them, because you're half dead.'"

Dr. Paul Fritz, 43, has arrived

## 49ers Could Run Into Trouble Against Rams' Strong Defense

By Michael Janovsky  
New York Times Service

NEW YORK — The first hint that the Los Angeles Rams' defense might be something special came a month ago in their game against the New York Giants. The Rams won, 33-12, and the Giants rushed for the remarkable total of 8 yards on 13 carries. No team in the National Football League has been held to fewer rushing yards in one game all season.

That performance by the Rams was more than a fluke. With astute drafting, careful planning and periodic tinkering, the Los Angeles coaching staff has built what is becoming one of the league's best defensive outfits.

Halfway through the season, the Rams have a 5-3 record, and their defense has its highest ranking of the year: eighth overall, third against the run and 15th against the pass.

These high marks could not have come at a better time. The Rams, the New Orleans Saints and the Atlanta Falcons have been chasing the San Francisco 49ers in the National Conference's Western Division since the second week of the season. The 49ers are 7-1, and the Rams will play host to them on Sunday. With a victory, the Rams could considerably improve their chances to gain the division lead, sometime soon, but a loss would all but concede the division title.

From the defensive standpoint, it all comes down to containing Joe Montana. "We've got to keep him in the pocket," Jim Collins, the Rams' weakside inside linebacker, said from Anaheim, California.

Containing Montana, the top-rated quarterback in the conference, is not all that easy. His effectiveness is created by his ability to roll out of the pocket and to throw on the run, or to carry the ball himself.

"Whenever it appears you have shut down their receivers, he makes a big play," Collins said. "If you can keep him in the pocket, contain him, you have a chance. But if they have also been running the ball better this year, so, if you concentrate too much on stopping the pass, they will run on you."

Much of the run responsibility belongs to the inside linebackers — Collins and Carl Ekern. Collins, a fourth-year pro from Syracuse, has led the Rams in tackles in 7 games, and he made 20 tackles, 14 unassisted, in the 28-10 victory over New Orleans two weeks ago. Containing Montana in the pocket falls more to the outside linebackers — Mel Owens and George Andrews — a pair of former first-round draft choices.

Collins is one of the few inside linebackers around the league who plays on every down. Unlike many teams, whose "muck" package comprises four down linemen, two linebackers and five defensive backs, the Rams use a 3-3-5 nickel scheme, with Ekern coming out for a back and Collins sliding into the middle.

In this era of specialization, it's something of a badge of honor for an inside linebacker to stay for every play.

"It's a little unusual," Collins said. "We started doing that against the Giants, blitzing one of the linebackers each play, but a different guy each time, so they never knew who was coming. We have been doing it ever since."

For the most part, it has worked. But Montana is the best quarterback the Rams will have faced all season. If it works again and the Rams win, Collins may never get a break. (Odds from Harrah's Reno Race & Sports Book; San Francisco by 3½).

## AMERICAN CONFERENCE

Buffalo Bills (0-6) at Miami Dolphins (8-0) — Zap! Bam! Pow! That's not Miami. That's strong-armed Dan Marino, who has thrown 24 touchdown passes in half a season. Better teams than Buffalo have been burned by the league's best quarterback. And, from the looks of the Bills' defense, which has not given up fewer than 21 points in a game, Marino and the Dolphins, the highest-scoring team in the league, should have another big day. (Miami by 18).

New York Jets (6-2) at New England Patriots (5-3) — The Jets have a nifty record, but it's somewhat deceiving in that none of their victories has come over a team that now has a winning record. That's not their fault, but this game could provide a truer indication of their ability. The Patriots have become a potent offensive team with three victories in their last four games, including one, by 28-21, over the Jets. This will also be their first game under a new head coach, Raymond Berry. He is the successor to Ron Meyer, who was frequently unpopular with the players and who was dismissed Thursday. (New England by 3).

Cincinnati Bengals (2-6) at Houston Oilers (0-8) — The Bengals won for the second time last weekend, on the strength of four Jim Breach field goals against Cleveland. They will need to do better than that, and they probably will, with Ken Anderson making his first start in a month at quarterback. If Houston is playing at its customary level, giving up mounds of yards — more than 500 in each of the last two games — the Bengals should beat them for the second time this season. The earlier score, without Anderson, was 13-3. (Cincinnati by 7).

Denver Broncos (7-1) at Los Angeles Raiders (7-1) — These teams are tied for the lead in the West, and in their previous game this season, four weeks ago, the Broncos surprised the Raiders, 16-13. Since then, however, the Raiders have cranked up their offense a bit, scoring 35 points in 3 games. The Broncos have

not lost since the second week but have struggled on offense and may continue to do so, with John Elway listed as doubtful because of a sore shoulder. Without him, the Broncos would start Gary Kubiak at quarterback, who has performed adequately before in Elway's absence. Regardless, the strength of the Broncos is their stinginess. They have given up only 99 points, the fewest of any team in the league. (Los Angeles by 6½).

## NATIONAL CONFERENCE

Washington Redskins (5-3) at New York Giants (4-4) — Every team in their division is either 5-3 or 4-4, so this is an important game to these two clubs, both of which lost last weekend. In their previous match in the third week of the season, the Redskins prevailed by 30-14. Nothing would help the Giants more than a better running game; they have cracked 100 yards on the ground only once in the last four weeks. Nothing would help the Redskins more than to get through the game without any more serious injuries; the center Jeff Bostic and the wide receiver Charlie Brown this week became the 16th and 17th players on the opening 49-man roster to go on the injured-reserve list. (Washington by 6).

Detroit Lions (3-5) at Green Bay Packers (1-7) — The Lions have won two straight, the first in overtime, the second by 2 points. But they have scored only 36 points over the last 10 games, and they have not seen the field in 10 games. The Packers are 1-7, but they make them vulnerable to Green Bay. The Packers are a funny team, though. They generate yards, they just have trouble scoring. And the defense is seldom up to holding the opponent under 20 points, as a seven-game losing streak suggests. (Green Bay by 2½).

Minnesota Vikings (2-6) at Chicago Bears (5-3) — The Vikings have been beaten in four straight, and their offense was least effective in the last game, a 16-14 loss to Detroit, when they scored no points and gained only 6 yards in the second half. Their troubles are likely to continue, because the Bears have had one of the best defensive units in the league and have been routinely difficult to run against. (Chicago by 6½).

St. Louis Cardinals (5-3) at Philadelphia Eagles (4-4) — Both teams have three-game winning streaks. The Cardinals' may be the more impressive, though, with victories over Dallas, Chicago and Washington that have given them a share of the Eastern Division lead. The two clubs' strengths are somewhat different. Philadelphia has played well on defense, especially against the run, while St. Louis has been the most offensive team in the conference, with Neil Lomax throwing for big yardage every week. He may be just a little too much for the Eagles. (St. Louis by 3½).

## INTERCONFERENCE

Atlanta Falcons (3-5) at Pittsburgh Steelers (4-4) — Only a collapse by the 49ers would return any meaningfulness to the season to the Falcons, whose difficulties have come about in the absence of a running game. The Falcons have lost three of their last four games, scoring a total of 22 points in the three losses. The Steelers, blessed by the overall weakness of the AFC Central, lead the division, primarily on the strength of their defense, which is fourth best in the league. Their recent improvement against the pass should prove helpful against the Falcons, whose quarterback, Steve Bartkowski, has slipped in the ranking each of the last three weeks. (Pittsburgh by 3).

Indianapolis Colts (3-5) at Dallas Cowboys (5-3) — Several big plays saved the Cowboys last weekend in an overtime victory over the Saints. But big plays sometimes come about because of luck, and luck doesn't continually offset fundamental problems, such as an offensive line that hasn't facilitated a strong rushing offense or done a good job protecting the quarterback. The Colts are a young, hungry, aggressive and sometimes opportunistic, as they were in their victory over the Steelers. A lethargic performance by the Cowboys could easily bring an upset, the return of Danny White notwithstanding. (Dallas by 10).

New Orleans Saints (3-5) at Cleveland Browns (1-7) — The Browns have a new head coach in Marty Schottenheimer; what they need is a little more offense. They have averaged 13 points in their last four games, all losses. But the coaching change may have come at a good time. The Saints have lost three straight and appear on their way to yet another losing season. A victory by the Browns shouldn't come as much of a surprise. (Cleveland by 1½).

Tampa Bay Buccaneers (3-5) at Kansas City Chiefs (4-4) — Each team played its worst game of the season last week, the Buccaneers losing to Chicago, 44-9, and the Chiefs losing to the Jets, 28-7. Both are capable of better. Because they fell behind so quickly, the Buccaneers were unable to stay with their successors; the running back James Wilder and short control passes. The Chiefs' offensive line didn't give Bill Kenney, in his first start of the season, enough time to take advantage of his arm and experience. A repeat performance against the Buccaneers, usually a sound defensive team, would almost assure the Chiefs another loss. (Kansas City by 6).

## MONDAY NIGHT

Seattle Seahawks (6-2) at San Diego Chargers (4-4) — The Seahawks have won four of their last five with surprisingly effective work from the quarterback Dave Krieg and little support from their running backs. They may not have to score as many points as they ordinarily would have to in a game against the Chargers. San Diego will be without two of Dan Fouts' favorite receivers, the tight end Kellen Winslow and the wide receiver Wes Chandler. Both were hurt last week in a 44-37 loss to the Raiders. (San Diego by 14½).

## SCOREBOARD

## Transition

**BASEBALL**  
Philadelphia — Retired the contract of Ed Carmona, retired pitcher, for the 1985 season.

**BASKETBALL**  
National Basketball Association  
Atlanta — Signed Alvin Gentry, guard, and Paul Thompson, guard-forward, on the injured list.

## Hockey

**NHL Standings**  
Wales Conference  
Patrick Division

Team	W	L	T	Pts	GF	GA
Pittsburgh	5	2	1	11	30	20
Philadelphia	3	2	1	7	29	22
Washington	3	2	1	7	29	22
Calgary	2	4	0	4	25	24
Pittsburgh	2	4	0	4	17	21

Adams Division

Team	W	L	T	Pts	GF	GA
St. Louis	4	3	1	9	32	35
Edmonton	4	3	0	8	29	28
Calgary	3	4	0	6	20	27
Chicago	3	4	0	6	20	30

## Basketball

**CAMPBELL CONFERENCE**  
Navy Division

Team	W	L	T	Pts	GF	GA
Chicago	3	2	0	6	38	35
St. Louis	3	2	0	6	34	27
Tampa Bay	3	2	0	6	30	35
San Diego	2	4	0	4	24	27
San Antonio	2	4	0	4	21	28

## NBA Standings

**For 1983-84 Season**  
(1984-85 Season Opens Friday)

## EASTERN CONFERENCE

**Atlantic Division**

Team	W	L	Pct.	GB
Boston	42	35	.546	—
Philadelphia	52	30	.634	10
New York	40	35	.533	15
New Jersey	45	37	.549	17
Washington	35	47	.427	27

**Central Division**

Team	W	L	Pct.	GB
Atlanta	49	32	.606	1
Detroit	40	42	.488	10
Atlanta	38	44	.463	12
Cleveland	28	54	.341	22
Chicago	27	55	.329	23
Indiana	24	58	.293	26

## WESTERN CONFERENCE

**Pacific Division**

Team	W	L	Pct.	GB
Utah	40	37	.519	—
Dallas	39	38	.506	1
Denver	38	44	.463	7
Kansas City	30	44	.405	17
San Antonio	27	53	.338	20

**Midwest Division**

Team	W	L	Pct.	GB
Los Angeles	54	28	.659	—
Portland	48	34	.585	6
Seattle	42	40	.512	12
San Francisco	41	41	.500	13
Golden State	37	45	.447	17
Phoenix	36	46	.438	18

## NFL Team Leaders

**AMERICAN CONFERENCE**

**Offense**

Team	Yards	Rush	Pass
Yards	2448	1043	2405
Rush	3279	904	2475
Pass	2448	1043	2405
Yards	2448	1043	2405
Rush	3279	904	2475
Pass	2448	1043	2405

**Defense**

Team	Yards	Rush	Pass
Yards			



## ART BUCHWALD

## Pass the Dream Weapons

WASHINGTON — The telephone in the Kremlin rang after last Sunday's debate. "Is Ivan, at the Soviet Embassy in Washington, I have to speak to Comrade Chernenko immediately?"

"Have you gone mad, Ivan? Do you know what time it is in Moscow and how old Chernenko is?"

"Age is not issue in presidential campaign in United States."

"It is here and I'm not going to wake Chernenko up. What do you have to report?"

"Reagan has offered to develop a star war weapon to make every nuclear missile in the world obsolete, and then turn it over to the Soviet Union."

"Ivan, how much vodka did you drink tonight?"

"I absolutely true what I am telling you. I am sending a videotape by diplomatic pouch tomorrow morning."

"Tell me precisely what Reagan said."

"I don't have exact words, but in answer to a reporter's question on star wars, the president said if Americans develop weapon that makes nuclear missiles obsolete, he would go to us and say, 'Look, here's what we can do. We'll even give it to you. Now will you sit down with us, once and for all, and"

"What else could he say? He's 15 points behind in polls."

"I'm writing all this down. How much did Reagan tell such weapon cost?"

"He didn't, but Mondale said a trillion dollars."

"And Reagan not get mad?"

"I don't think so. He was much relaxed than he was in first debate."

"So tell me, Ivan, what are you really calling about?"

"I want to know what our response should be."

"To what?"

"Reagan's offer to give us the secret of his weapon to destroy all nuclear weapons in the world."

"Tell the American press when the United States get it built, and Reagan gives demonstration, we take a walk in woods and think it over."

get rid of all your nuclear weapons?"

"Ivan, I think you need a rest. Maybe a few months in the Lenin Heroes' Sanatorium will do you a world of good."

"I'M NOT CRAZY. I HEARD IT WITH MY OWN EARS."

"Lower your voice, the FBI could hear you. What did Mondale say?"

"He said Reagan WAS crazy."

"Did Reagan explain exactly what this weapon is?"

"He said he hadn't roundtabled it with the chiefs of staff."

"What does it mean, he hadn't roundtabled it?"

"I don't know. I guess it meant president hadn't sat down and discussed it with military. He said at the moment the weapon is just dream, to do away with all nuclear weapons. He doesn't know what kind it should be or even where it should be placed, because he's not a scientist. But he thinks would be better off if the United States had one."

"You say he doesn't have weapon, but he's offering to give it to us, once Americans build it?"

"That's what I'm trying to tell you. We don't have to pay one ruble for super bomb."

"Will Mondale give it to us too?"

"No, he said he wouldn't, because he doesn't trust us."

"Mondale said he didn't trust us?"

"What else could he say? He's 15 points behind in polls."

"I'm writing all this down. How much did Reagan tell such weapon cost?"

"He didn't, but Mondale said a trillion dollars."

"And Reagan not get mad?"

"I don't think so. He was much relaxed than he was in first debate."

"So tell me, Ivan, what are you really calling about?"

"I want to know what our response should be."

"To what?"

"Reagan's offer to give us the secret of his weapon to destroy all nuclear weapons in the world."

"Tell the American press when the United States get it built, and Reagan gives demonstration, we take a walk in woods and think it over."

## A 'Carmen's' Road to Operatic Fame

By Joseph McEllan

Washington Post Service

WASHINGTON — On the screen, Julia Migenes-Johnson is a child of instinct, a force of nature, a criminal and a witch. "If I love you, watch out," she warns everyone in sight but particularly Placido Domingo — and her warning is deadly accurate.

In a word, Julia Migenes-Johnson is Carmen: "Bizarro's Carmen," as the movie title puts it, to avoid confusion with all the other Carmens currently selling tickets.

Off the screen, Migenes-Johnson is a suburban housewife in her late 30s who has been kept awake for four straight nights by sick children.

She lives in New York with her husband, Jervis Johnson, two daughters, Jessica, 3, and Martina, 10, and a dog named Blanco. "I hyphenate my name," she says, "because I would rather have people call my husband 'Mr. Migenes-Johnson' than 'Mr. Migenes.' I think it's terrible what happens to the husbands of women with well-known names."

Combining life as a wife and mother and as a star of an epic movie about sex and sudden death can have curious effects. "I have two wonderful helpers at home," she says. "When the movie opened in New York, they went to see it. And when they came home they were saying, 'Now I know what he sees in her.'"

"Carmen," her first movie, is not the first time she has been featured as a sexual presence. Two previous opera roles led naturally to it — Lulu, Alban Berg's decadent, destructive sex goddess, and Salome, the Richard Strauss femme fatale.

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."



Julia Migenes-Johnson: "I love all that 'Tosca' stuff."

America style but intense, direct, with a oo-sensate air. Her career was changed, she says, during a meal in Paris while she was in Switzerland. Béjart had dinner with Placido Domingo, producer of "Bizarro's Carmen" for Gaumont Films, and Domingo complained that his company had auditioned hundreds of singers but could not find a Carmen. "Come home with me and see this girl on my video," Béjart answered.

Learning the role of Carmen required some mental readjustment because, although she liked the opera, Migenes-Johnson had never imagined herself in that role.

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

"I had to look at it as a new thing," she said, "something involving me. Suddenly I had to zero in on minute details. How could I handle those heavy tones with my light voice? How could I make it believable? But after listening to a couple of recordings, I felt, 'I know where she's going. She's not too far from a personality within me that I can draw on.'"

"The other part I got from watching Gypsy flamenco dancers, who are like Carmen. There is a very specific kind of female sensuality in these dancers. There is a tension — energy held in by convention — and when that energy is unleashed, all hell breaks loose."

"What I like about opera," she says, "is not just the music, which is beautiful of course, but the personalities. I love that 'Tosca' stuff — stabbing and cursing and jumping off high buildings." She was singing in "Salome" in Switzerland, under the direction of Maurice Béjart, when word reached her that she was wanted for the "Carmen" movie.

"You might say I was slightly stunned," she recalled during a recent lunch. She was recognizable the woman who had tormented Domingo in the movie — not beautiful in the plastic Miss loose."

Migenes-Johnson is an American who speaks German fluently; she has been singing in Vienna and other German-speaking cities for more than 10 years.

The "Migenes" part of her name is pronounced like the Irish "McGuinness"; it acquired its Spanish spelling after an Irish ancestor moved to South America in the last century. Although her family is Puerto Rican, she never learned Spanish and regrets it.

She is the daughter of a Greek whose name (Mouziakis) she does not use. She calls her father "the Greek."

"He was the man next door," she explains. "My mother had two children who looked like her husband and three who looked like the man next door. There were some very interesting tensions in our house."

"She was married to a cousin and it never really worked. I was 10 years old when my father married my mother, and he never adopted us. His attitude was: Why should I adopt them? They are my children."

"My mother really loved the Greek. They really loved one another. When she died, he hardly ever spoke any English; I never understood a word he said. But they managed to communicate."

"For 'Carmen,' she commuted from New York to Paris for nine months, preparing for a role she has never met on the stage and probably never will. Her voice is not naturally big enough or low enough to fill an opera house with Carmen's rich chest tones. She worked on it for a year to prepare for the movie, and during that time she avoided roles that used the lighter tone natural to her.

Looking back, it seems more likely that she would have ended up on Broadway. At age 6, she was touring with "South Pacific." She was a student at New York's High School of Music and Art, she recalls, and "I wanted to dance, but I was too small and too round."

"One of my teachers wanted me to sing; she said I had a feel for classical music that was rare. I just thought it was pretty. But now, watching myself at the age on tape, I can see that I had a built-in technique. In my teens, I would have to work on it, think about it."

After establishing a reputation in European opera and television, Migenes-Johnson began to build an American career in 1979, singing in "La Bohème," "Mahagonny," and "Porgi and Bess" at the San Francisco Opera and the Met. Her exposure in the United States escalated in 1980, when she substituted for Teresa Stratas at the last minute in the Met's televised production of "Lulu."

With "Carmen" on her résumé, Migenes-Johnson seems likely to try for a new career as a movie actress. "Gaumont has signed me for options on four films," she says, "one opera, two with music and one with straight acting."

Despite her stage successes, she says that opera is basically a hobby. "If a role appeals to me, I may sing in three or four productions a year," she says. "Other roles I will sing if there is a lot of money and the right kind of conductor — one like Richard Strauss. You know, Strauss said, 'I never look at the brass and percussion; it only encourages them.' That's the kind of conductor I like to work with."

Most of her operatic ambitions have been fulfilled, but she still has one fantasy. "Some day," she says, "I will go to Bayreuth, get myself a costume and a spear and bribe the first Valkyrie to let me take her place. I just want to know what it feels like to sing Ho-jo-ho-jo at that stage."

Meanwhile, she says, the road to operatic fame in the United States seems to lie through typecasting: "Whores, criminals, Gypsies and servants."

For "Carmen," she commuted from New York to Paris for nine months, preparing for a role she has never met on the stage and probably never will. Her voice is not naturally big enough or low enough to fill an opera house with Carmen's rich chest tones. She worked on it for a year to prepare for the movie, and during that time she avoided roles that used the lighter tone natural to her.

Looking back, it seems more likely that she would have ended up on Broadway. At age 6, she was touring with "South Pacific." She was a student at New York's High School of Music and Art, she recalls, and "I wanted to dance, but I was too small and too round."

"One of my teachers wanted me to sing; she said I had a feel for classical music that was rare. I just thought it was pretty. But now, watching myself at the age on tape, I can see that I had a built-in technique. In my teens, I would have to work on it, think about it."

After establishing a reputation in European opera and television, Migenes-Johnson began to build an American career in 1979, singing in "La Bohème," "Mahagonny," and "Porgi and Bess" at the San Francisco Opera and the Met. Her exposure in the United States escalated in 1980, when she substituted for Teresa Stratas at the last minute in the Met's televised production of "Lulu."

With "Carmen" on her résumé, Migenes-Johnson seems likely to try for a new career as a movie actress. "Gaumont has signed me for options on four films," she says, "one opera, two with music and one with straight acting."

Despite her stage successes, she says that opera is basically a hobby. "If a role appeals to me, I may sing in three or four productions a year," she says. "Other roles I will sing if there is a lot of money and the right kind of conductor — one like Richard Strauss. You know, Strauss said, 'I never look at the brass and percussion; it only encourages them.' That's the kind of conductor I like to work with."

Most of her operatic ambitions have been fulfilled, but she still has one fantasy. "Some day," she says, "I will go to Bayreuth, get myself a costume and a spear and bribe the first Valkyrie to let me take her place. I just want to know what it feels like to sing Ho-jo-ho-jo at that stage."

Meanwhile, she says, the road to operatic fame in the United States seems to lie through typecasting: "Whoors, criminals, Gypsies and servants."

For "Carmen," she commuted from New York to Paris for nine months, preparing for a role she has never met on the stage and probably never will. Her voice is not naturally big enough or low enough to fill an opera house with Carmen's rich chest tones. She worked on it for a year to prepare for the movie, and during that time she avoided roles that used the lighter tone natural to her.

Looking back, it seems more likely that she would have ended up on Broadway. At age 6, she was touring with "South Pacific." She was a student at New York's High School of Music and Art, she recalls, and "I wanted to dance, but I was too small and too round."